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UNIVERSITY OF ILLINOIS Biographies for Junior High

A List of Biographies and Correlated
Audio-Visual Materials

CHICAGO
BY MRS. LOUISE SMITH MOUNTZ *

One of the best ways to interest junior high school students in the democratic way of life is through the reading of biography. Once young people realize that this form of literature is just as engrossing as fiction, and that it is about real people who have contributed something worthwhile to society, they are enthusiastic about it. They find that it definitely appeals to their imagination and sympathies.

Emulation, encouragement, faith in human nature and faith in one's self are by-products of reading in the biographical field.

Many successes in life give testimony to the statement that biography, more than any other form of literature, has been known to inspire a youth with faith in himself and to give him a determination to make the most of his life.¹

As an approach to the appreciation of history, biography is again most useful. "By showing the hopes and fears, the schemes,

* Biography, says Mrs. Mountz, librarian at Penn High School in Mishawaka, Indiana, is becoming more and more popular with young people. In this article she lists scores of biographies and audio-visual supplements. Before assuming her present position Mrs. Mountz taught English in Avilla, Indiana.

¹ James Chapman Johnson. *Biography: The Literature of Personality*, p. 97.

passions and kindnesses of historical characters, history can be made to gain greatly in reality."² The "man" in history is of first importance. As Gamaliel Bradford said,

The individual human being is the center of the world, and perhaps no better key can be chosen to help human beings to understand the world. The human being is all great movements of history. He makes it and is in turn made by it. To understand the great movements of history, you cannot have a richer clue than personalities, as they entwine with each other, to make events.³

The *Oxford Dictionary* defines biography as "the history of the lives of individual men as a branch of literature." This definition "insists on three essential elements—'history, individual, and literature'; it prescribes by implication that biography must be a truthful record of an individual and composed as a work of art."⁴

If biography is to be the history of a person's life, then it should be as authentic as research can make it. The author must read everything that can be located about the individual, and contemporary times of the personality must be studied and all comments—good or bad—must be considered. Objectivity in presentation of the material also must be kept in mind. "The hero's deeds should speak for themselves."⁵ Sometimes ambiguity may appear, but the reader will have to make his own decision about the contradictory evidence. In a good biography every incident and every description must be documented. This is not always done in juvenile biography, but as May Hill Arbuthnot says, "Although children may never read footnotes, nevertheless, careful documentation is a guarantee to adults of the authenticity of the material, and it could serve a similar purpose for older children and young people."⁶

One of the results of man's increased knowledge of personality through psychological and scientific research has been the emphasis on the biography of the whole man. "Biographies often give the reader, if not a great man remembered with a gun, at least a man who thought he was great brought back without his halo."⁷ There is justifiable disapproval on the part of some critics to presenting young people with the whole truth about an individual. Authors

² Walter C. Pankratz. "Making History Interesting to High School Students." *Education* 47: 344-61, February, 1927.

³ Gamaliel Bradford. "Biography and the Human Heart." *Century*, 120: 180-91, April, 1930.

⁴ Harold Nicolson. *The Development of English Biography*, p. 7-8.

⁵ May Hill Arbuthnot, *Children and Books*, p. 510.

⁶ *Ibid.*, p. 511.

⁷ May Lamberton Becker, *Adventures in Reading*, p. 93.

can take care of this situation, however, by concluding the biography before the tragedies and scandals commence, or they can omit objectionable incidents. Vivid details are another important part of good biography. In the past most biographies told about the large affairs in which the individual played a part, but avoided any account of him as a personality. In present-day biography it is the incidents—big and little—revealing the individual's personal traits which bring the personality to life for the reader.

Biography like any other branch of literature should be a carefully planned composition. The author must gather his accumulated research material together and synthesize these facts until the individual emerges as an integrated human being. Out of this unity comes the theme. As Maurois points out,

The biographer, like the portrait painter and the landscape painter, must pick out the essential qualities in the whole subject which he is contemplating. By such a choice, if he can make the choice without weakening the whole, he is very precisely performing the artist's function.⁸

A pleasing style and a pattern are important, too. The prose must be beautiful to read and suitable to the subject matter and to the mood of the biography.

Juvenile biography differs from adult biography in three important aspects. Two of those have already been discussed—first, biographies for children are usually not documented and second, these biographies may not be a complete account of the person. The third difference is the use of dialog to tell known facts and to interpret the thoughts of the characters. Regardless of the legitimacy of the use of conversation, a great deal of it is found in young people's biography.

Varying viewpoints exist among authors in their attitude toward their subjects. This results in different types of biographies. In general, these attitudes take the following forms: (1) laudatory—praise of the individual; (2) episodic—events in an individual's life that seem most interesting and pertinent; (3) evaluating—placement of emphasis on the contributions made by the individual rather than on the events in his life; (4) critical—stress on criticism on the works of the individual, particularly of a literary character, in preference to a balanced discussion of his life and his contributions; (5) impressionistic—sensing of the personality of the individual since few facts upon which to base a life story are presented; (6) psychological—accent on the subjective life of the

⁸ André Maurois, *Aspects of Biography*, p. 50.

individual with an attempt to reveal the effect of this inner life of the person through a reflection of the changing quality of his work; (7) debunking—revelation of the individual with all his merits and faults.⁹

Biographies have certain uses. These uses as listed by Logasa¹⁰ are: recreation—creating of vicarious experiences in the reader; information—furnishing of the human interest story for all forms of knowledge; inspiration—giving encouragement to aspire and attain, thus aiding in enrichment of character; vocation choosing—presenting the lives of men and women who have become successful in their chosen life work.

A new trend in the field of biography is that of the biography series. The Bobbs-Merrill Company, with its "Childhood of Famous Americans," was among the first to use this method in presenting biography to young people. The "Signature Books," which present life stories of the characters, are published by Grosset and Dunlap, with Enid Meadowcraft as editor of the series. In 1950 Random House began a successful series called the "Landmark Books." A series of biographies, all of the books being written by Genevieve Foster, is being issued by Charles Scribner and Sons. The "Initial Biographies" is the name of this series. Another series which is written by a single author, Clara Ingram Judson, contains biographical information about the Presidents of the United States. Some of the finest biographies for young people, however, are still to be found outside any series.

In evaluating a biography there are certain criteria that should be considered. The following is a possible outline for judgment of this type of literature:

1. Suitability and desirability of subject matter. Will it tend to develop desirable attitudes and appreciations?
2. Readable form. Is it appropriate for intended age group?
3. Accuracy of material. Does it present a true picture historically of the individual?
4. Unbiased presentation of material.
5. Delineation of the whole man, with vivid details.
6. Literary style. Are the vocabulary, sentence structure, form, and diction appropriate for the subject matter and for the intended reader?
7. Attractive format. Are the appearance, binding, paper, margins, type, and space between lines acceptable?

⁹ Hannah Logasa, *Biography in Collections*, p. 8.

¹⁰ *Ibid.*, p. 9.

8. Satisfactory illustrations. Are they appropriate and attractive?
9. Stimulation. Does it leave the adolescent with the desire to read additional material in related subject matter?

Although more and more young people read biography of their own volition, there are always some who need motivation. Audio-visual materials can be very helpful. Background information, involving place and time, presented on film or filmstrip, will give the young person a desire to obtain more knowledge about the individual. Shortened film versions of books and incidents from books can also be helpful; so can films or filmstrips dealing with the life of an individual.

Recordings played for the students will lead them to biography, too. There are records to accompany the "Landmark Books" and these can give youth the impetus for reading. Some of the "You Are There" recordings can be helpful also. Playing selections—poetry, music, drama, or story—is often a successful means of stimulating interest in the personalities whose work has been recorded. Sometimes radio or television programs can be used for motivation. Interest in the person or persons presented leads to the desire for additional information. Indiana University has "The Indiana School of the Sky," a series of public service radio broadcasts, which it presents every winter. These programs feature books in one series of broadcasts and literature in another series; much of the material is biographical in nature. The tape recording is another audio-visual material that can be used effectively. These tapes are usually taken from personal appearances made by authors of biographies or by individuals about whom biographies have been written. Sometimes tape recordings of a radio or a television program can be used with success for creating curiosity in a person's life. For example, tape recordings are made of many of the programs on "The Indiana School of the Air" and are very useful for student motivation.

When utilizing audio-visual materials, it is important that an evaluation be made in terms of the intended use. One cannot think intelligently concerning the use of such materials except in reference to the needs of youth and the development of concepts to meet these needs. Edgar Dale gives eight questions to be kept in mind when evaluating audio-visual materials:

1. Do the materials give a true picture of the ideas they present?
2. Do they contribute meaningful content to the topic under study?

3. Is the material appropriate for the age, intelligence, and experience of the group?
4. Is the physical condition of the materials satisfactory?
5. Is there a teacher's guide available to promote help in effective use of material?
6. Do they make students better thinkers, critically minded?
7. Do they tend to improve human relations?
8. Is the material worth the time, expense, and effort involved?¹¹

Another question that should be added is whether it is conducive to motivating the student to read biography.

To assist those who are desiring information concerning biographies for junior and senior high school students with correlated audio-visual material, a compilation of available books on approved lists having aids to use in conjunction with them has been prepared. The films, filmstrips, recordings, transcriptions, and tape recordings were selected for their motivation value in the creation of interest and stimulation of reading of the accompanying books. This material is classified under the heading of the individual whose life is depicted.

¹¹ Edgar Dale, *Audio-Visual Methods in Teaching*, p. 83.

**List of Biographies on Approved Book Lists for
Junior High School Students with Correlated
Audio-Visual Materials**

Abbreviations Defined

fr.	frames
sd.	sound
b and w.	black and white
min.	minutes

ADDAMS, JANE, 1860-1935

Books

Judson, Clara (Ingram). *City Neighbor*. New York: Charles Scribner's Sons, 1951.

Wise, Winifred Esther. *Jane Addams of Hull House*. New York: Harcourt Brace and Company, Inc., 1935.

Filmstrips

Jane Addams, Helper of the Poor and Wretched. EyeGate. 23 fr. color.

Jane Addams. JamHandyOrgn. 39 fr. color.

Jane Addams. YoungAmerica. 44 fr. color.

Recording

Jane Addams of Hull House. NASSP.

Tape Recording

Story of Jane Addams. UILL. 15 min.

ALCOTT, LOUISA MAY, 1832-1888.

Books

Meigs, Cornelia Lynd. *Invincible Louisa*. Boston: Little, Brown and Company, 1933.

Moses, Belle. *Louisa May Alcott*. New York: D. Appleton and Company, 1931.

Peare, Catherine Owens. *Louisa May Alcott, Her Life*. New York: Henry Holt and Company, 1954.

Film

Louisa May Alcott. EBF. 17 min. sd. b & w.

Filmstrips

Emerson's New England. LifeMag. and SVE. 65 fr. color.

Louisa May Alcott, Famous Author. EyeGate. 23 fr. color.

Louisa May Alcott. YoungAmerica. 37 fr. color.

Louisa May Alcott. Curriculum. 25 fr. b. & w.

Recording

Little Women. Mercury.

Tape Recording

Little Women. UMich. 30 min.

ALEXANDER THE GREAT, 356-323. B.C.*Books*

Gunther, John. *Alexander the Great.* New York: Random House, Inc., 1953.

Lamb, Harold. *Alexander of Macedon.* New York: Doubleday and Company, Inc., 1946.

Film

Triumph of Alexander the Great. YoungAmerica. 25 min. sd. b. & w.

Filmstrip

Alexander the Great. Audio-VisualGuide. 55 fr. color. Available from NCTE.

ALLEN, ETHAN, 1737-1789.*Books*

Holbrook, Stewart Hall. *America's Ethan Allen.* Boston: Houghton Mifflin Company, 1949.

Film

American Battlegrounds. N.Y.StateDept.Comm. 29½ min. sd. color.

Filmstrip

Ethan Allen. EBF. 45 fr. color.

Tape Recording

The Capture of Ticonderoga. UMich. 15 min.

ANDERSEN, HANS CHRISTIAN, 1805-1875.*Books*

Collin, Hedrig. *Young Hans Christian Andersen.* New York: The Viking Press, 1955.

Godden, Rumer. *Hans Christian Andersen.* New York: Alfred A. Knopf, Inc., 1954.

Meynell, Esther Hallam (Moorhouse). *Story of Hans Andersen.* New York: Henry Schuman, Inc., 1950.

Wheeler, Opal. *Hans Andersen.* New York: E. P. Dutton and Company, Inc., 1951.

Films

Hans Christian Andersen. Hoffberg. 62 min. sd. b. & w.

Picturesque Denmark. FON. 20 min. sd. color.

Story of My Life—Hans Christian Andersen. Brandon. 27 min. sd. color.

Filmstrip

Hans Christian Andersen. EyeGate. 25 fr. color.

Recordings

Andersen (Hans Christian) Stories. BlueBird.

The Emperor's New Clothes, Andersen. BlueBird.

Tape Recording

The Emperor's New Clothes. UMich. 15 min.

ANTHONY, SUSAN BROWNELL, 1820-1906.

Books

Bryan, Florence Horn. *Susan B. Anthony, Champion of Women's Rights.* New York: Julian Messner, Inc., 1947.

Monsell, Helen Albee. *Susan Anthony.* Indianapolis: The Bobbs-Merrill Company, Inc., 1954.

Films

Susan B. Anthony. EBF. 20 min. sd. b & w.

Susan B. Anthony Is Tried for Voting. YoungAmerica. 25 min. sd. b & w.

Filmstrip

Susan B. Anthony. YoungAmerica. 37 fr. color.

Recording

Susan B. Anthony. NASSP.

AUDUBON, JOHN JAMES, 1785-1851.

Books

Fisher, Genge Clyde. *Life of Audubon.* New York: Harper and Brothers, 1949.

Hogeboom, Amy. *Audubon and His Sons.* New York: Lothrop, Lee and Shepherd Company, Inc., 1956.

Kiernan, Margaret Ford and Kiernan, John. *John James Audubon.* New York: Random House, Inc., 1954.

Rourke, Constance Mayfield. *Audubon.* New York: Harcourt, Brace and Company, 1936.

Peare, Catherine Owens. *John James Audubon.* New York: Henry Holt and Company, 1953.

Film

Audubon and the Birds of America. Coronet. 16 min. sd. color.

Filmstrip

Audubon's Birds of America. EBF. 58 fr. color.

Recordings

Song Birds of America. BookRecords.

American Bird Songs. Comstock.

Tape Recordings

John James Audubon. SOC. 30 min.

Audubon as a Patriot. UILL. 15 min.

BACH, JOHANN SEBASTIAN, 1685-1750.

Books

Goss, Madeline (Binkley). *Deep-flowing Brook.* New York: Henry Holt and Company, 1938.

Wheeler, Opal and Deucher, Sybil. *Sebastian Bach, the Boy from Thuringia*. New York: E. P. Dutton and Company, Inc., 1937.

Films

Little Fugue in G Minor. TFC. 5 min. sd. b & w.
Time for Bach. AFFilms. 26 min. sd. b & w.

Filmstrips

Johann Sebastian Bach. FilmstripHouse. 35 fr. color.
Johann Sebastian Bach. EyeGate. 23 fr. color.
Johann Sebastian Bach. EBF. 51 fr. color.

Recordings

Bach. Magic-Tone.
Bach. CBS.

Tape Recording

Johann Sebastian Bach. UILL. 15 min.

BARTON, CLARA, 1821-1912.

Books

Boylston, Helen (Dore). *Clara Barton*. New York: Random House, Inc., 1955.
 Nolan, Jeannette (Covert). *Story of Clara Barton of the Red Cross*. New York: Julian Messner, Inc., 1941.
 Pace, Mildred (Martin). *Clara Barton*. New York: Charles Scribner's Sons, 1941.
 Ross, Ishbel. *Angel of the Battlefield*. New York: Harper and Brothers, 1956.

Films

Angel of Mercy. TFC. sd. b & w.
Flag of Humanity. TFC. 19 min. sd. color.
Heroism of Clara Barton. YoungAmerica. 27½ min. sd. b & w.

Filmstrip

Clara Barton, Angel of the Battlefield. EyeGate. 23 fr. color.

Tape Recording

Clara Barton. SOC. 30 min.

Transcription

Clara Barton and the Red Cross. BVNS. 30 min.

BEETHOVEN, LUDWIG VAN, 1770-1827.

Books

Goss, Madeline (Buckley). *Beethoven, Master Musician*. New York: Henry Holt and Company, 1946.
 Wheeler, Opal. *Ludwig Beethoven and the Chiming Tower Bells*. New York: E. P. Dutton and Company, 1942.

Films

Beethoven and His Music. Coronet. 15 min. sd. color.
Appassionata Fantasy. AFFilms. 9 min. sd. color.
Torment of Beethoven. YoungAmerica. 25 min. sd. b & w.

Filmstrips

Ludwig Van Beethoven. FilmstripHouse. 38 fr. color.

Ludwig Van Beethoven. EBF. 51 fr. color.

Ludwig Van Beethoven. EyeGate. 23 fr. color.

Recordings

Beethoven. MagicTone.

Beethoven. CRS.

Tape Recording

Ludwig Van Beethoven. UMich. 15 min.

BELL, ALEXANDER GRAHAM, 1847-1922.

Books

Shippen, Katherine Binney. *Mr. Bell Invents the Telephone*. New York: Random House, Inc., 1952.

Stevenson, Orlando John. *Talking Wire*. New York: Julian Messner, Inc., 1947.

Filmstrips

Alexander Graham Bell. Pictorial. 88 fr. b & w.

Alexander Graham Bell. JamHandyOrgn. 37 fr. color.

Alexander Graham Bell. YoungAmerica. 41 fr. color.

Recording

Mr. Bell Invents the Telephone. Enrichment.

Tape Recording

New York Calling. UILL. 15 min.

BOLIVAR, SIMON, 1783-1830.

Books

Baker, Nina (Brown). *He Wouldn't Be King*. New York: Vanguard Press, Inc., 1941.

Marschall, Phyllis and Crane, John. *The Dauntless Liberator*. New York: The Century Company, 1933.

Film

Venezuela. UWGovt. 10 min. sd. color.

BOONE, DANIEL, 1734-1820.

Books

Averill, Esther Holden. *Daniel Boone*. New York: Harper and Brothers, 1945.

Bakeless, John Edwin. *Fighting Frontiersman*. New York: William Morrow and Company, 1948.

Brown, John Mason. *Daniel Boone*. New York: Random House, 1952.

Cunningham, William. *The Real Book About Daniel Boone*. New York: Garden City Books, 1952.

Daugherty, James Henry. *Daniel Boone*. New York: The Viking Press, Inc., 1939.

Mills, Lois. *Three Together*. Chicago: Follett Publishing Company, 1955.

Seymour, Flora Warren. *Daniel Boone, Pioneer*. New York: The Century Company, 1931.

White, Stewart Edward. *Daniel Boone, Wilderness Scout*. New York: Doubleday and Company, 1946.

Films

Daniel Boone. EBF. 17 min. sd. b & w.

Filmstrips

Story of Daniel Boone. SVE. 32 fr. color.

Pre-Revolutionary Days and Daniel Boone. Pictorial. 82 fr. b & w.

Daniel Boone: Opening of the Wilderness. Enrichment. 45 fr. color.

Recording

Daniel Boone. Enrichment.

Tape Recording

Daniel Boone—Trailblazer of the Wilderness Road. UMich. 15 min.

Transcription

Daniel Boone. BVNS. 30 min.

BRAHMS, JOHANNES, 1833-1897.

Books

Goss, Madeleine (Binkley) and Schaufliker, Robert Havens. *Brahms, the Master*. New York: Henry Holt and Company, Inc., 1943.

Deucher, Sybil. *The Young Brahms*. New York: E. P. Dutton and Company, Inc., 1949.

Filmstrip

Johannes Brahms. EBF. 51 fr. color.

Recordings

Brahms. MagicTone

Brahms. CRS.

Tape Recording

Johannes Brahms. UILL. 15 min.

BROWN, JOHN, 1800-1859.

Books

Ansley, Delight. *The Sword and the Spirit*. New York: Thomas Y. Crowell Co., 1955.

Nolan, Jeannette (Covert). *John Brown*. New York: Julian Messner, Inc., 1950.

Film

The Battle of Gettysburg. YoungAmerica. 25 min. sd. b & w.

Recordings

John Brown. NASSP.

John Brown's Body. Folkways.

BROWNING, ELIZABETH (BARRETT), 1809-1861.

Books

Burnett, Constance (Buel). *The Silver Ancester*. New York: Alired A. Knopf, Inc., 1955.

Waite, Helen Elmira. *How Do I Love Thee?* Philadelphia: Maecae Smith Company, 1953.

Winwar, Frances. *Immortal Lovers*. New York: Harper and Brothers, 1950.

Woolf, Virginia (Stephen). *Flush, A Biography*. New York: Harcourt, Brace and Company, Inc., 1933.

Recordings

Sonnets from the Portuguese. Caedman. Available from NCTE.

Tape Recordings

The Barretts of Wimpole Street. UMich. 30 min.

BURBANK, LUTHER, 1847-1926.

Book

Beaty, John Yokum. *Luther Burbank, Plant Magician*. New York: Julian Messner, Inc., 1943.

Filmstrip

Luther Burbank, Plant Wizard. EyeGate. 25 fr. color.

BYRD, RICHARD EVELYN, 1888-1956.

Books

Byrd, Richard Evelyn. *Alone*. New York: E. G. Putman's Sons, 1938.

Green, Fitzhugh, *Dick Byrd—Air Explorer*. New York: G. P. Putnam's Sons, 1928.

Film

Expedition to Antarctica. TFC. 20 min. sd. b & w.

Filmstrip

Story of Admiral Byrd. SVE. 32 fr. color.

Recording

Admiral Richard E. Byrd—An Adventure Story. RareRecords.

Tape Recording

Admiral Byrd—Polar Flight. UMich. 15 min.

CARNEGIE, ANDREW, 1835-1919.

Book

Harlow, Alvin Fay. *Andrew Carnegie*. New York: Julian Messner, Inc., 1953.

Film

Andrew Carnegie. EBF. 20 min. b & w.

Filmstrip

Andrew Carnegie, Master of Steel. EyeGate. 25 fr. color.

Recording

Andrew Carnegie—The Responsibility of Wealth. RareRecords.

CARSON, CHRISTOPHER, 1809-1868.*Books*

- Bell, Margaret Elizabeth. *Kit Carson, Mountain Man*. New York: William Morrow and Company, 1952.
- Garst, Doris (Shannon). *Kit Carson, Trail Blazer and Scout*. New York: Julian Messner, Inc., 1942.
- Moody, Ralph. *Kit Carson and The Wild Frontier*. New York: Random House, Inc., 1955.
- Vestal, Stanley. *Kit Carson, The Happy Warrior of the Old West*. Boston: Houghton Mifflin Company, 1928.

Filmstrips

- Kit Carson*. EBF. 49 fr. color. Available from NCTE.
- Kit Carson*. Pop.Science. 45 fr. color.
- Story of Kit Carson*. SVE. 32 fr. color.

CARVER, GEORGE WASHINGTON, 1864(?) - 1943.*Books*

- Bontemps, Arnauld Wendell. *Story of George Washington Carver*. New York: Grossett and Dunlap, Inc., 1954.
- Graham, Shirley and George D. Lipscomb. *Dr. George Washington Carver*. New York: Julian Messner, Inc., 1944.
- Holt, Rackham. *George Washington Carver*. New York: Doubleday and Company, 1943.
- Means, Florence (Crannell). *The Carver's George*. Boston: Houghton Mifflin Company, 1952.
- White, Anne Terry. *George Washington Carver*. New York: Random House, Inc., 1953.

Film

- Story of Dr. Carver*. TFC. 10 min. sd. b & w.

Filmstrips

- George Washington Carver*. Artisan. 72 fr. color.
- George Washington Carver*. Jam Handy Orgn. 42 fr. color.
- George Washington Carver, The Plant Doctor*. EyeGate. 25 fr. color.

Recording

- George Washington Carver*. Enrichment.

Tape Recordings

- Story of George Washington Carver*. UILL. 15 min.
- The Savior of the South*. UILL. 15 min.

CHAMPLAIN, SAMUEL DE, 1567-1635.*Books*

- Syme, Ronald. *Champlain of the St. Lawrence*. New York: William Morrow and Company, Inc., 1952.
- Tharp, Louise (Hall). *Champlain, Northwest Voyager*. Boston: Little Brown and Company, 1944.

Films

Champlain. Hoffberg. 8 min. si. b & w.

French Explorations in the New World. Coronet. 11 min. sd. b & w.

Filmstrip

Samuel Champlain. YoungAmerica. 40 fr. b & w.

CHAPMAN, JOHN, 1774-1847.*Books*

Atkinson, Eleanor (Stackhouse). *Johnny Appleseed.* New York: Harper and Brothers, 1943.

Chapin, Henry. *The Adventures of Johnny Appleseed.* New York: Grosset and Dunlap, 1930.

Hunt, Mabel Leigh. *Better Known as Johnny Appleseed.* Philadelphia: J. B. Lippincott Co., 1950.

Film

Johnny Appleseed: A Legend of Frontier Life. Coronet. 20 min. color.

Filmstrips

Johnny Appleseed. EBF. 49 fr. color.

Story of Johnny Appleseed. SVE. 31 fr. color.

Recording

Johnny Appleseed. Victor.

CHURCHILL, WINSTON LEONARD SPENCER, 1874-*Books*

Churchill, Sir Winston Leonard Spencer. *A Roving Commission: My Early Life.* New York: Charles Scribner's Sons, 1939.

Hawthorne, Hildegard. *Long Adventure.* New York: Appleton-Century-Crofts, 1942.

Morehead, Alan. *Winston Churchill in Trial and Triumph.* Boston: Houghton Mifflin Company, 1955.

Thompson, Walter H. *Assignment Churchill.* New York: Farrar and Rinehart, 1955.

Webberley, Leonard. *Life of Winston Churchill.* New York: Farrar, Straus and Cudahy, Inc., 1956.

Film

Churchill—Man of the Century. BIS. 21 min. sd. b & w.

Recordings

Winston Churchill—Excerpts from His Speeches. Rare Records.

I Can Hear It Now. Columbia.

Those Historic Years. USRecordings.

Tape Recording

A Roving Commission. UILL. 15 min.

CLARK, GEORGE ROGERS, 1752-1818.

Books

Havighurst, Walter. *George Rogers Clark, Soldier in the West*. New York: McGraw-Hill Book Company, 1952.

Nolan, Jeannette (Covert). *George Rogers Clark, Soldier and Hero*. New York: Julian Messner, Inc., 1954.

Wilson, William Edward. *Big Knife*. New York: Rinehart and Company, 1940.

Film

Vincennes. Yale Press. 36 min. si. b & w.

Filmstrip

George Rogers Clark, EBF. 50 fr. color.

Transcription

George Rogers Clark. BVNS. 30 min.

CLEMENS, SAMUEL LANGHORNE, 1835-1910.

Books

Allen, Jerry. *The Adventures of Mark Twain*. Boston: Little, Brown and Company, 1954.

Paine, Albert Bigelow. *Boy's Life of Mark Twain*. New York: Harper and Brothers, 1916.

Peare, Catherine Owens. *Mark Twain*. New York: Henry Holt and Company, 1954.

Proudfit, Isabel (Boyd). *River Boy*. New York: Julian Messner, Inc., 1940.

Weeter, Dixon. *Sam Clemens of Hannibal*. Boston: Houghton Mifflin Company, 1952.

Films

Mark Twain. Academic. 9 min. sd. b & w.

Mark Twain and Tom Sawyer. IFB. 11 min. sd. color.

Adventures of Huckleberry Finn. TFC. 38 min. sd. b & w.

Filmstrips

Mark Twain. Eyegate. 25 fr. color.

Mark Twain and Tom Sawyer. IFB. 23 fr. color.

Samuel Langhorne Clemens. Young America. 36 fr. color.

Tom Sawyer Whitewashes the Fence. EBF. 48 fr. color. Available from NCTE.

Recordings

Stories of Mark Twain. Caedmon.

Tom Sawyer. CRS.

Huckleberry Finn. CRS.

Tape Recordings

Huck Finn. A-VRecordedTapes.

Tom Sawyer. A-VRecordedTapes.

CODY, WILLIAM FREDERICK, 1846-1917.

Books

Cody, William Frederick. *Autobiography of Buffalo Bill* (Colonel W. F. Cody). New York: Rinehart and Company, 1920.

Garst, Doris (Shannon). *Buffalo Bill*. New York: Julian Messner, Inc., 1948.

Filmstrips

Buffalo Bill. EBF. 49 fr. color.

Story of Buffalo Bill. SVE. 35 fr. color.

Tape Recordings

Buffalo Bill and the Pony Express. UMich. 15 min.

COLUMBUS, CHRISTOPHER, 1446(?) - 1506.

Books

Hodges, Cyril Walter. *Columbus Sails*. New York: Coward McCann, Inc., 1950.

Hageboom, Amy. *Christopher Columbus and His Brothers*. New York: Lothrop, Lee and Shepherd Company, Inc., 1951.

Morison, Samuel Eliot. *Christopher Columbus, Mariner*. Boston: Little, Brown and Company, 1955.

Sperry, Armstrong. *Voyages of Christopher Columbus*. New York: Random House, Inc., 1950.

Films

Story of Christopher Columbus. EBF. 17 min. si. b & w.

Columbus. Yale Press. 48 min. si. b & w.

Path of Columbus. SM 12½ min. sd. b & w.

Filmstrips

How Columbus Discovered America. PopScience. 47 fr. b & w.

Columbus and the Discovery of America. EyeGate. 50 fr. color.

Columbus. Curriculum. 26 fr. color.

Christopher Columbus. FilmstripHouse. 37 fr. b & w.

Story of Christopher Columbus. SVE. 32 fr. color.

Christopher Columbus. YoungAmerica. 36 fr. b & w.

The Story of Christopher Columbus. YoungAmerica. 55 fr. b & w.

Christopher Columbus. Pictorial. 82 fr. b & w.

Recording

Voyages of Christopher Columbus. Enrichment.

Tape Recording

The Columbus Letter. UMich. 30 min.

COOK, JAMES, 1728-1799.

Books

Sperry, Armstrong. *Captain Cook Explores the South Seas*. New York: Random House, Inc., 1955.

Swenson, Eric Pierson. *The South Sea Shilling*. New York: The Viking Press, Inc., 1952.

Vandercock, John Womack. *Great Sailor*. New York: Dial Press, Inc., 1951.

Filmstrip

Captain Cook. FilmstripHouse. 30 fr. b & w.

COOPER, JAMES FENIMORE, 1789-1851.

Book

Proudfit, Isabel (Boyd). *James Fenimore Cooper*. New York: Julian Messner, Inc., 1946.

Films

James Fenimore Cooper. EBF. 17 min. sd. b & w.

Last of the Mohicans. FilmsInc. 125 min. sd. b & w.

The Prairie. FilmsInc. 90 min. sd. b & w.

Recording

Leatherstocking Tales. Victor.

Tape Recording

James Fenimore Cooper. SOC. 30 min.

CORTES, HERNANDO, 1485-1547.

Books

Newcomb, Covelle. *Cortez, the Conqueror*. New York: Random House, Inc., 1947.

Syme, Ronald. *Cortes of Mexico*. New York: William Morrow and Company, 1951.

Film

Spanish Conquest in the New World. TFC. 16 min. sd. b & w.

Filmstrips

Hernando Cortez. YoungAmerica. 38 fr. b & w.

Cortes. Curriculum. 27 fr. color.

Cortes and The Conquest of Mexico. EyeGate. 50 fr. color.

Cortez Conquers Mexico. PopScience. 45 fr. b & w.

CROCKETT, DAVID, 1786-1836.

Books

Blair, Walter. *Davy Crockett, Frontier Hero*. New York: Coward-McCann, Inc., 1955.

Holbrook, Stewart Hall. *Davy Crockett*. New York: Random House, Inc., 1955.

Le Sueur, Meridel. *Chanticleer of Wilderness Road*. New York: Alfred A. Knopf, Inc., 1951.

Rourke, Constance Mayfield. *Davy Crockett*. New York: Harcourt, Brace and Company, 1934.

Shapiro, Irwin. *Yankee Thunder*. New York: Julian Messner, Inc., 1944.

Filmstrips

Davy Crockett. PopScience. 46 fr. color.

Davy Crockett. EBF. 52 fr. color. Available from NCTE.

Story of David Crockett. SVE. 32 fr. color.

Tape Recording

David Crockett. UILL. 15 min.

Transcription

Davy Crockett. BVNS. 30 min.

CURIE, MARIE (SKLODOWSKA), 1867-1934.

Books

Curie, Eve. *Madam Curie*. New York: Doubleday and Company, Inc., 1937.

Doorly, Eleanor. *The Radium Woman*. New York: Roy Publishers, 1955.

Eberly, Irmengarde. *Radium Treasure and the Curies*. New York: Thomas Y. Crowell Company, 1942.

Film

Discovery of Radium. YoungAmerica. 27½ min. sd. b & w.

Filmstrips

Madame Curie. EyeGate. 23 fr. color.

Madame Curie. MetLife. 69 fr. b & w.

Madame Curie. MetLife. 75 fr. b & w.

Tape Recording

The Living Element. UILL. 15 min.

CUSTER, GEORGE ARMSTRONG, 1839-1876.

Books

Custer, Elizabeth (Bacon). *Boots and Saddles*. New York: Harper and Brothers, 1885.

Garst, Doris (Shannon). *Custer, Fighter of the Plains*. New York: Julian Messner, Inc., 1944.

Leighton, Margaret (Carver). *The Story of General Custer*. New York: Grosset and Dunlap. 1954.

Reynolds, Quentin James. *Custer's Last Stand*. New York: Random House, Inc., 1951.

Filmstrip

General Custer. Pictorial. 72 fr. b & w.

DAVID, KING OF ISRAEL.

Books

King, Marian. *Young King David*. Philadelphia: J. B. Lippincott Company, 1948.

Jones, Juanita. *David, Warner of God*. New York: Association Press, 1954.

Film

David and Goliath. Sterling. 12 min. sd. b & w.

Filmstrips

The Boy David. UWRelig. 18 fr. b & w.

David and Goliath. UWRelig. 15 fr. b & w.

David and Jonathan. UWRelig. 16 fr. b & w.

David the Outlaw. UWRelig. 15 fr. b & w.

Recording

Old Testament Psalms and the Tale of David. Caedmon.

DESOTO, HERNANDO, 1500(?) - 1542.

Book

Steele, William A. *DeSoto: Child of the Sun.* New York: Aladdin Books, 1956.

Filmstrips

Story of Hernando DeSoto. SVE. 32 fr. color.

De Leon and DeSoto. Curriculum. 29 fr. color.

DICKENS, CHARLES, 1812-1870.

Books

Becker, May (Lamberton). *Introducing Charles Dickens.* New York: Dodd, Mead and Company, 1940.

Graham, Eleanor. *Story of Charles Dickens.* New York: Abelard-Schuman, Inc., 1954.

Films

Charles Dickens. Background for His Works. Coronet. 10 min. sd. b & w.

Works of Charles Dickens. Hoffberg. 18 min. sd. b & w.

Filmstrips

Charles Dickens. EyeGate. 25 fr. color.

Recordings

A Tale of Two Cities. Studidisc.

A Tale of Two Cities. Decca.

Mr. Pickwick's Christmas. Decca.

A Christmas Carol. Studidisc.

A Christmas Carol. Decca.

EARHART, AMELIA, 1898-1937.

Books

De Leeuw, Adele Louise. *Story of Amelia Earhart.* New York: Grosset and Dunlap, Inc., 1955.

Garst, Doris (Shannon). *Amelia Earhart.* New York: Julian Messner, Inc., 1947.

Filmstrip

Amelia Earhart, First Lady of the Air. EyeGate. 23 fr. color.

Recordings

Amelia Earhart—A Woman's Place in Science. RareRecords.

Voices of Yesterday. EduServ.

EDISON, THOMAS ALVA, 1847-1931.

Books

Clark, Graves Glenwood. *Thomas Alva Edison.* New York: Aladdin Books, 1950.

Garbedeau, H. Gordon. *Thomas Alva Edison.* New York: Julian Messner, Inc., 1947.

- Meadowcraft, William Henry. *Boys' Life of Edison*. New York: Harper and Brothers, 1921.
- Simonds, William Adams. *A Boy with Edison*. New York: Doubleday, Doran and Company, Inc., 1942.
- Weir, Ruth Cromer. *Thomas Alva Edison Inventor*. New York: Abingdon-Cokesbury Press, 1953.
- Wise, W. E. *Thomas Alva Edison*. New York: Rand McNally and Company, 1933.

Films

- Servant of Mankind*. TFC. 9 min. sd. b & w.
- Thomas A. Edison*. GenElec. 16 min. si. b & w.

Filmstrips

- Edison the Man*. Pictorial. 106 fr. b & w.
- Young Tom Edison*. Pictorial. 88 fr. b & w.
- Wizard of Menlo Park*. WayneU. 36 fr. b & w.
- Thomas Alva Edison*. JamHandyOrgn. 42 fr. color. ,
- Story of Thomas Edison*. YoungAmerica. 50 fr. color.
- Thomas A. Edison*. EyeGate. 25 fr. color.

Recordings

- Thomas Edison—A Humorous Story*. RareRecords.
- Voices of Yesterday*. EducServ.

EINSTEIN, ALBERT, 1879-1955.

Books

- Levinger, Elma (Ehrlich). *Albert Einstein*. New York: Julian Messner, Inc., 1949.
- Peare, Catherine Owens. *Albert Einstein*. New York: Henry Holt and Company, 1949.

Filmstrip

- Albert Einstein*. JewishEdFilmLib. 57 fr. color.

Recordings

- Albert Einstein: Atomic Energy*. RareRecords.

EISENHOWER, DWIGHT DAVID, President U. S., 1890-

Books

- Beckhard, Arthur J. *The Story of Dwight D. Eisenhower*. New York: Grosset and Dunlap, 1956.
- Davis, Kenneth Sydney. *General Eisenhower*. New York: Doubleday and Company, Inc., 1949.
- Gunther, John. *Eisenhower*. New York: Harper and Brothers, 1952.
- Hatch, Alden. *General Ike*. New York: Henry Holt and Company, Inc., 1952.
- Lovelace, Delos Wheeler. *"Ike" Eisenhower, Statesman and Soldier of Peace*. New York: Thomas Y. Crowell Company, 1952.
- Merriman, Smith. *Meet Mr. Eisenhower*. New York: Harper and Brothers, 1955.

Filmstrips

- Problems of the New Administration*. CurrentAff. 54 fr. b & w.

Recordings

General Dwight D. Eisenhower—"D" Day Speech. RareRecords.
I Can Hear It Now. Columbia.
These Historic Years. U.S. Recordings.

Tape Recordings

Speech Before the General Assembly of the United Nations. NBC.
"State of the Union" Message. CBC.
Inaugural Parade. Descriptive Broadcast. Jan. 20, 1953. CBS.

ELIZABETH II, QUEEN OF GREAT BRITAIN, 1926-*Books*

Bocca, Geoffrey. *Elizabeth and Philip.* New York: Henry Holt and Company, Inc., 1953.
 Crawford, Marion. *Little Princesses.* New York: Harcourt Brace and Company, Inc., 1950.
 Parker, Elinor. *Most Gracious Majesty.* Englewood Cliffs, New Jersey: Prentice-Hall, Inc., 1953.
 Peacock, Irene Cynthia (Le Mesurier) Humphreys, Lady. *Story of H.R.H. Princess Elizabeth.* New York: Hutchinson and Company, 1949.

Films

The Royal Wedding. BIS. 30 min. sd. color.
Royal Wedding Presents. BIS. 28 min. sd. color.
Coronation of Queen Elizabeth. UWCastle. 10 min. sd. b & w.
Triumphant Tour of Queen Elizabeth. UWCastle. 9 min. sd. b & w.
Coronation Day. BIS. sd. color.
Royal Journey. NFBC. 54 min. color.

Filmstrips

Royal Wedding Day. BIS. 39 fr. b & w.
Queen Elizabeth II. BIS. 25 fr. b & w.
The Royal Family. BIS. 38 fr. b & w.
Coronation of Queen Elizabeth II. Filmstriphouse. 3 s fr. b & w.
Britain's Royal Family. McGraw-Hill. 45 fr. color.

Recordings

Queen Elizabeth's 21st Birthday. RareRecords.
Coronation Day. Victor.

EMERSON, RALPH WALDO, 1803-1882.*Book*

Hawthorne, Hildegard. *Youth's Captain.* New York: Longman's Green and Company, Inc., 1935.

Film

Holmes, Emerson and Thoreau, Morthole. 11 min. color.

Filmstrip

Emerson's New England. LifeMag. and SVE. 65 fr. color.

Recording

Concord Hymn. Decca.

FORD, HENRY, 1863-1947.

Books

Burlingame, Roger. *Henry Ford.* New York: Alfred A. Knopf, Inc., 1954.

Neyhart, L. A. *Henry Ford, Engineer.* Boston: Houghton Mifflin Company, 1950.

Film

Ford People. FordMotorCo. 22 min. sd. color.

Filmstrip

Henry Ford. The Man Who Put America on Wheels. EyeGate. 25 fr. color.

Tape Recording

Bumper to Bumper. UILL. 15 min.

FOSTER, STEPHEN COLLINS, 1826-1864.

Books

Douty, Esther Morris. *The Story of Stephen Foster.* New York: Grosset and Dunlap, 1954.

Peare, Catherine Owens. *Stephen Foster, His Life.* New York: Henry Holt and Company, 1952.

Purdy, Claire Lee. *He Heard America Sing.* New York: Julian Messner, Inc., 1940.

Wheeler, Opal. *Stephen Foster and His Little Dog Tray.* New York: E. P. Dutton and Company, Inc., 1941.

Films

Beautiful Dreamer. LibraryFilms. 18 min. sd. color.

Come Where My Love Lies Dreaming. Admiral. 18 min. sd. color.

Jeannie With the Light Brown Hair. Admiral. 18 min. sd. color.

Massa's In the Cold, Cold Ground. Admiral. 18 min. sd. color.

My Old Kentucky Home. Admiral. 18 min. sd. color.

Nellie Was a Lady. Admiral. 18 min. sd. color.

Oh, Susanna. Admiral. 18 min. sd. color.

Stephen Foster Melodies. Official. 10 min. sd. b & w.

Filmstrip

Stephen Collins Foster. EyeGate. 23 fr. color.

Recording

Stephen Foster Favorites. CRS.

Stephen Foster. UILL. 15 min.

FRANKLIN, BENJAMIN, 1706-1790.

Books

Cousins, Margaret. *Ben Franklin of Old Philadelphia.* New York: Random House, Inc., 1952.

Daugherty, James Henry. *Poor Richard*. New York: The Viking Press, Inc., 1941.

Eaton, Jeanette. *That Lively Man, Ben Franklin*. New York: William Morrow and Company, Inc., 1948.

Franklin, Benjamin. *Autobiography*. Boston: Houghton Mifflin Company, 1923.

Films

Benjamin Franklin. EBF. 16 min. b & w.

Benjamin Franklin's Albany Plan. Academic. 9 min. sd. b & w.

Seed of the Constitution. Nu-Art. 10 min. sd. b & w.

Filmstrips

Ben Franklin of Old Philadelphia. Enrichment. 45 fr. color.

Benjamin Franklin. YoungAmerica. 39 fr. color.

Benjamin Franklin. Stillfilm. 25 fr. b & w.

Recordings

Benjamin Franklin. Califone.

Dr. Franklin Goes to Court. NASSP.

Tape Recording

Autobiography of Franklin. UMin. 15 min.

Transcription

Life of Franklin. Califone.

GALILEO, GALILEI, 1564-1642.

Book

Levinger, Elma Ehrlich. *Galileo*. New York: Julian Messner, Inc., 1952.

Filmstrip

Galileo. EyeGate. 23 fr. color.

Recording

Man's Right to Knowledge and the Free Use Thereof. ColU.

Tape Recording

Galileo Tests a Theory. UMich. 15 min.

Lost in the Sky. UILL. 15 min.

GANDHI, MOHANDAS KARAMCHAUD, 1869-1948.

Books

Eaton Jeanette. *Gandhi, Fighter Without a Sword*. New York: William Morrow and Company, Inc., 1950.

Masani, Shaktantala (Srivastava). *Gandhi's Story*. New York: Oxford University Press, 1950.

Pearce, Catherine Owens. *Mahatma Gandhi*. New York: Henry Holt and Company, Inc., 1950.

Sheean, Vincent. *Mahatma Gandhi*. New York: Alfred A. Knopf, Inc., 1954.

Films

- Mahatma Gandhi. Twentieth Century Prophet.* Ideal. 82 min. sd. b & w.
Mahatma Gandhi. EBF. 19 min. sd. b & w.
India's History: British Colony to Independence. Coronet. 11 min. sd. b & w.

Filmstrip

- Background to India.* UWRelig. 31 fr. b & w.

Recording

- Man's Right to Knowledge and the Free Use Thereof.* ColU.

GEHRIG, LOU, 1903-1941.*Books*

- Graham, Frank. *Lou Gehrig, a Quiet Hero.* New York: G. P. Putman's Sons, 1942.
 Hubler, Richard. *Lou Gehrig, Iron Horse of Baseball.* Boston: Houghton Mifflin Company, 1941.

Film

- Lou Gehrig's Greatest Day.* YoungAmerica. 25 min. sd. b & w.

Recordings

- Babe Ruth and Lou Gehrig.* RareRecords.
Great Moments in Sports. CBS.
I Can Hear It Now. Columbia.

GERONIMO, APACHE CHIEF, 1829-1909.*Book*

- Wyatt, Edgar. *Geronimo, The Last Apache War Chief.* New York: McGraw-Hill Book Company, 1952.

Film

- The Apache Indian.* Coronet. 10 min. color.

Recording

- Music of the Sioux and Navajo.* Ethnic.

HALE, NATHAN, 1755-1776.*Books*

- Brown, Marion Marsh. *Young Nathan.* Philadelphia: Westminster Press, 1949.
 Darrow, Jane. *Nathan Hale.* New York: D. Appleton-Century Company, Inc., 1940.
 Mann, Martha. *Nathan Hale, Patriot.* New York: Dodd, Mead and Company, 1944.

Filmstrip

- Nathan Hale.* EBF. 46 fr. color. Available from NCTE.

Recording

- Man Without a Country.* EducRec.

HAMILTON, ALEXANDER, 1757-1804.*Books*

Nicolay, Helen. *The Boy's Life of Alexander Hamilton*. New York: The Century Company, 1927.

Schachner, Nathan. *Alexander Hamilton, Nation Builder*. New York: McGraw-Hill Book Company, Inc., 1952.

Smertenko, Johan J. *Alexander Hamilton, Man of Action*. Julian Messner, Inc., 1941.

Films

Alexander Hamilton. EBF. 20 min. sd. b & w.

Alexander Hamilton. YalePress. 45 min. si. b & w.

Hamilton-Burr Ducl. YoungAmerica. 27½ min. sd. b & w.

Recording

Aaron Burr and Hamilton. Califone.

HANDEL, GEORG FRIEDRICH, 1685-1749.*Book*

Wheeler, Opal. *Handel at the Court of Kings*. New York: E. P. Dutton and Company, Inc., 1943.

Film

Georg Frederick Handel. UWRelig. 10 min. sd. b & w.

Filmstrip

George Frederic Handel. FilmstripHouse. 46 fr. color.

Tape Recording

George Handel. UILL. 15 min.

HAWTHORNE, NATHANIEL, 1804-1864.*Book*

Hawthorne, Hildegard. *Romantic Rebel*. New York: Appleton-Century-Crofts, 1932.

Films

Hawthorne and Whittier. Morthole. 11min. sd. color.

The House of Seven Gables. TFC. 40 min. sd. b & w.

Recording

The House of Seven Gables. Teach-o-Disc.

HAYDN, FRANZ JOSEPH, 1732-1809.*Books*

Ewen, David. *Haydn*. New York: Henry Holt and Company, Inc., 1946.

Wheeler, Opal and Deucher, Sybil. *Joseph Haydn, The Merry Little Prasant*. New York: E. P. Dutton and Company, Inc., 1936.

Filmstrip

Joseph Haydn. EyeGate. 24 fr. color.

Recording

Haydn. MagicTone.

Tape Recording

Franz Josef Haydn. UILL. 15 min.

HENRY, PATRICK, 1736-1799.

Books

Carson, Julia Margaret (Hicks). *Son of Thunder*. New York: Longmans, Green and Company, Inc., 1945.

Hawthorne, Hildegard. *Give Me Liberty*. New York: Appleton-Century-Crofts, 1945.

Stephenson, D. M. *Patrick, Son of Thunder*. Chicago: Reilly and Lee, 1941.

Films

Patrick Henry of Virginia. VirginiaEducBd. 16 min. sd. b & w.

Give Me Liberty. TFC. 21 min. sd. color.

Resolve of Patrick Henry. YoungAmerica. 27½ min. sd. b & w.

Filmstrip

Patrick Henry. EBF. 49 fr. color. Available from NCTE.

Recording

Patrick Henry. Studidisc.

HICKOK, JAMES BUTLER, 1837-1876.

Books

Garst, Doris (Shannon) with Garst, Warren. *Wild Bill Hickok*. New York: Julian Messner, Inc., 1952.

Holbrook, Stewart Hall. *Wild Bill Hickok Tames the West*. New York: Random House, Inc., 1952.

Filmstrip

Wild Bill Hickok. EBF. 55 fr. color.

Tape Recording

The Death of Wild Bill Hickok. UMin. 15 min.

Transcription

Wild Bill Hickok. BVNS. 30 min.

HOUSTON, SAMUEL, 1793-1863.

Books

James, Bessie (Rowland) and James, Marquis. *Six Feet Six, the Heroic Story of Sam Houston*. Indianapolis: Bobbs-Merrill Company, Inc., 1931.

Johnston, William. *Sam Houston, the Tallest Texan*. New York: Random House, Inc., 1953.

Filmstrips

Sam Houston. EBF. 50 fr. color. Available from NCTE.

San Jacinto Corn. YoungAmerica. 49 fr. color.

Independence and Annexation of Texas. Pictorial. 141 fr. b & w.

Recordings

Sam Houston. NASSP.

Sam Houston. Enrichment.

HUDSON, HENRY, d. 1611.

Books

Scott, James Maurice. *Hudson of Hudson's Bay.* New York: Henry Schuman, Inc., 1951.

Syme, Ronald. *Henry Hudson.* New York: William Morrow and Company, Inc., 1955.

Film

Age of Discovery! English, French and Dutch Explorations. Coronet. 11 min. sd. color.

Filmstrips

Northwest Passage. FilmstripHouse. 36 fr. b & w.

Henry Hudson. YoungAmerica. 43 fr. b & w.

IRVING, WASHINGTON, 1783-1859.

Books

Benet, Laura. *Washington Irving.* New York: Dodd, Mead and Company, 1944.

Peare, Catherine Owens. *Washington Irving.* New York: Henry Holt and Company, 1957.

Widdemer, Mabel (Cleland). *Washington Irving.* Indianapolis: Bobbs Merrill Company, Inc., 1946.

Films

Washington Irving. EBF. 17 min. sd. b & w.

Legend of Sleepy Hollow—or The Headless Horseman. Byron. 30 min. b & w.

Filmstrips

Ichabod Crane. EBF. 48 fr. color. Available from NCTE.

Rip Van Winkle. EBF. 52 fr. color. Available from NCTE.

Washington Irving. YoungAmerica. 36 fr. color.

Rip Van Winkle. Smith. 115 fr. color.

Recordings

Ichabod Crane. Decca.

Rip Van Winkle. Studidisc.

Legend of Sleepy Hollow. Teach-o-Disc.

Rip Van Winkle. Decca.

Rip Van Winkle. Teach-o-Disc.

Tape Recordings

Sleepy Hollow. Phonotapes.

Washington Irving. U.Mich. 30 min.

JACKSON, ANDREW, President U. S., 1767-1845.

Books

Foster, Genevieve (Stump). *Andrew Jackson.* New York: Charles Scribner's Sons, 1951.

- Judson, Clara (Ingram). *Andrew Jackson*. Chicago: Follett Publishing Company, 1954.
- Nolan, Jeannette (Covert). *Andrew Jackson*. New York: Julian Messner, Inc., 1949.
- Syrett, Harold C. *Andrew Jackson*. Indianapolis: Bobbs-Merrill Company, Inc., 1953.
- Vance, Marguerite. *Jacksons of Tennessee*. New York: S. P. Dutton and Company, Inc., 1953.

Films

- Andrew Jackson*. Pictorial. 62 fr. b & w.
- Old Hickory*. TFC. 17 min. sd. color.

Filmstrips

- Andrew Jackson*. Pictorial. 62 fr. b & w.
- Story of Andrew Jackson*. SVE. 28 fr. color.
- Andrew Jackson and the Texan Independence*. EyeGate. 23 fr. color.

Recordings

- Andrew Jackson*. EBF. 20 min. sd. b & w.
- Andrew Jackson*. Califone.

JEFFERSON, THOMAS, President U. S., 1743-1826.

Books

- Judson, Clara (Ingram). *Thomas Jefferson*. Chicago: Follett Publishing Company, 1952.
- Lisitzky, Genevieve Hellen. *Thomas Jefferson*. New York: The Viking Press, Inc., 1933.
- Sheean, Vincent. *Thomas Jefferson, Father of Democracy*. New York: Random House, Inc., 1953.

Films

- Thomas Jefferson*. EBF. 16 min. b & w.
- Jefferson of Monticello*. VirginiaEduc.Bd. 18 min. sd. b & w.
- Louisiana Purchase: Key to a Continent*. EBF. 16 min. sd. b & w.

Filmstrips

- Story of Thomas Jefferson*. SVE. 28 fr. color.
- Thomas Jefferson, The Farmer*. PhotoLab. 63 fr. b & w.
- Louisiana Purchase*. Pictorial. 64 fr. b & w.
- Thomas Jefferson*. YoungAmerica. 45 fr. color.
- Monticello: Home of Jefferson*. CreativeArts. 38 fr. color.
- Jefferson and Monticello*. MuseumExt.Serv. 44 fr. color.

Recordings

- Louisiana Purchase*. Enrichment.
- Jefferson's First Inaugural Address*. Decca.

Tape Recording

- Jefferson at Monticello*. U.Mich. 15 min.

GENGHIS, KAHN, 1162-1227.

Book

Lamb, Harold. *Genghis Kahn and the Mongol Horde*. New York: Random House, Inc., 1954.

Filmstrip

Land of Genghis Kahn. TFC. 10 min. sd. b & w.

JONES, JOHN PAUL, 1747-1792.

Books

Ellsberg, Edward. *'I Have Just Begun to Fight.'* New York: Dodd, Mead and Company, 1942.

Lane, Frederick A. *The Magnificent Mariner*. New York: Aladdin Books, 1953.

Sperry, Armstrong. *John Paul Jones*. New York: Random House, Inc., 1953.

Vinton, Iris. *The Story of John Paul Jones*. New York: Grosset and Dunlap, 1953.

Filmstrips

John Paul Jones. EBF. 45 fr. color. Available from NCTE.

John Paul Jones, American Naval Hero. EyeGate. 25 fr. color.

LAFAYETTE, MARIE JOSEPH PAUL ROCH YVES GILBERT DU MOTIER, MARQUIS DE, 1757-1834.

Books

Eaton, Jeanette. *Young Lafayette*. Boston: Houghton Mifflin Company, 1932.

Gottschalk, Fruna Kasdan. *The Youngest General*. New York: Alfred A. Knopf, 1949.

Graham, Alberta (Powell). *Lafayette, Friend of America*. Nashville, Tennessee: Abingdon Press, 1952.

Loth, David Goldsmith. *The People's General*. New York: Charles Scribner's Sons, 1951.

Films

Lafayette, Champion of Liberty. Academic. 10 min. sd. b & w.

Lafayette, Soldier of Liberty. EBF. 16 min. sd. b & w.

Tape Recording

The Boy Who Wanted To Be General. U.Mich. 15 min.

Transcription

The Marquis de Lafayette. BVNS. 30 min.

LAFITTE, JEAN, 1782-1854.

Books

Charnley, Mitchell Vaughn. *Jean Lafitte*. New York: The Viking Press, 1934.

Lane, Frederick A. *A Flag for Lafitte*. New York: Aladdin Books, 1954.

Tallant, Robert. *Pirate Lafitte and The Battle of New Orleans*. New York: Random House, Inc., 1951.

Recording

Pirate Lafitte and The Battle of New Orleans. Enrichment. Available from NCTE.

Tape Recording

Pirate Jean Lafitte. U.Mich. 15 min.

LASALLE, ROBERT CAVALIER, SIEUR DE, 1643-1687.

Books

Lockridge, Ross Franklin. *LaSalle.* New York: World Book Company, 1931.

Nolan, Jeannette (Covert). *LaSalle and the Grand Enterprise.* Julian Messner, Inc., 1951.

Syme, Ronald. *LaSalle of the Mississippi.* New York: William Morrow and Company, Inc., 1953.

Films

Robert Cavalier, sieur de LaSalle. EBF. 20 min. sd. b & w.

French Explorations in the New World. Coronet. 11 min. sd. color.

Filmstrips

Story of LaSalle. EyeGate. 42 fr. color.

LaSalle. Stillfilm. 33 fr. b & w.

Tape Recording

LaSalle. U.Mich. 15 min.

LEE, ROBERT EDWARD, 1807-1870.

Books

Bradford, Gamaliel. *Lee, The American.* Boston: Houghton Mifflin Company, 1927.

Commager, Henry Steele. *America's Robert E. Lee.* Boston: Houghton Mifflin Company, 1951.

Emery, Russell Guy. *Robert E. Lee.* New York: Julian Messner, Inc., 1951.

McMeekin, Isabella (McLennan). *Robert E. Lee, Knight of the South.* New York: Dodd, Mead and Company, 1950.

Miers, Earl Schenck. *Robert E. Lee, A Great Life in Brief.* New York: Alfred A. Knopf, Inc., 1956.

Vance, Marguerite. *Lees of Arlington.* New York: E. P. Dutton and Company, Inc., 1949.

Films

Robert E. Lee: A Background Study. Coronet. 15 min. sd. color.

Under Southern Stars. TFC. 18 min. sd. color.

Grant and Lee at Appomattox. YoungAmerica. 27½ min. sd. b & w.

Filmstrip

Robert E. Lee, Military Leader of the South. EyeGate. 25 fr. color.

Recordings

Robert E. Lee. NASSP.

Lee and Grant at Appomattox. Enrichment. Available from NCTE.

Robert E. Lee. Califone.

LEIF ERICSSON, fl. 100.*Books*

Janeway, Elizabeth (Hall). *The Vikings*. New York: Random House, Inc., 1951.

Shippen, Katherine Binney. *Leif Eriksson*. New York: Harper and Brothers, 1951.

Film

Story of The Vikings. Pop.Science. 50 fr. sd. b & w.

Filmstrip

Leif Ericsson. EBF. 50 fr. color.

Tape Recording

Norse Heroes. IU. 15 min.

LEONARDO DA VINCI, 1452-1519.*Books*

Hahn, Emily. *Leonardo da Vinci*. New York: Random House, Inc., 1956.

Lansing, Elizabeth Carleton (Hubbard). *Leonardo, Master of the Renaissance*. New York: Thomas Y. Crowell Company, 1952.

Levinger, Elma. *Leonardo da Vinci Who Followed The Sinking Star*. New York: Julian Messner, Inc., 1954.

Ripley, Elizabeth (Blake). *Leonardo da Vinci*. New York: Oxford University Press, 1952.

Films

Leonardo da Vinci. EBF. 25 min. so. color.

Tragic Pursuit of Perfection. FilmImages. 27 min. sd. b & w.

Leonardo da Vinci. Picture. 10 min. sd. b & w.

Recovery of Mona Lisa. YoungAmerica. 27½ min. sd. b & w.

Filmstrip

Leonardo da Vinci. EyeGate. 27 fr. color.

LINCOLN, ABRAHAM, President U. S., 1809-1865.*Books*

Bishop, James Alonzo. *The Day Lincoln Was Shot*. New York: Harper and Brothers, 1955.

Daugherty, James Henry. *Abraham Lincoln*. New York: The Viking Press, Inc., 1943.

Foster, Genevieve Stump. *Abraham Lincoln*. New York: Charles Scribner's Sons, 1950.

Judson, Clara (Ingram). *Abraham Lincoln, Friend of the People*. Chicago: Wilcox and Follette Company, 1950.

Lorant, Stefan. *Lincoln*. New York: Harper and Brothers, 1952.

Meadowcroft, Enid (LaMonte). *Abraham Lincoln*. New York: Thomas Y. Crowell Co., 1942.

Nicolay, Helen. *Boy's Life of Abraham Lincoln*. New York: Appleton-Century-Crofts, 1906.

Sandburg, Carl. *Abraham Lincoln Grotes Up . . .* New York: Harcourt, Brace and Company, Inc., 1928.

———. *Abraham Lincoln: The Prairie Years*. New York: Harcourt, Brace and Company, 1929.

Films

- Abraham Lincoln*. EBF. 20 min. sd. b & w.
Abraham Lincoln. A Background Study. Coronet. 15 min. sd. color.
Lincoln in Illinois. IllinoisSt.FilmLib. 30 min. sd. color.
Lincoln in the White House. TFC. 21 min. sd. color.
Emancipation Proclamation. YoungAmerica. 28 min. sd. b & w.
Lincoln Series (5 films). McGraw-Hill. sd. b & w.

1. End and the Beginning. 27 min.
2. Nancy Hanks. 28 min.
3. Growing Up. 28 min.
4. New Salem. 30 min.
5. Ann Rutledge. 33 min.

Filmstrips

- Abe Lincoln in Illinois*. Pictorial. 116 fr. b & w.
The Boy. Cathedral. 30 fr. color.
Young Mr. Lincoln. Pictorial. 88 fr. b & w.
Story of Abraham Lincoln. SVE. 35 fr. color.
Abraham Lincoln: The Illinois Years. MuseumExt.Serv. 40 fr. color.
Story of Abraham Lincoln. TeachingAidsService. 38 fr. color.
Abraham Lincoln. EyeGate. 24 fr. color.
Abraham Lincoln. EBF. 51 fr. color.

Recordings

- Abraham Lincoln*. Audio-Records.
Abraham Lincoln. NASSP.
Readings from Lincoln. CRS.
Abe Lincoln in Illinois. Victor.
Lincoln's Second Inaugural Address. Decca.

Tape Recordings

- Abraham Lincoln*. SOC. 30 min.
Young Mr. Lincoln. U.Mich. 30 min.

Transcription

- The Young Mr. Lincoln*. BVNS. 30 min.

LIND, JENNY, 1820-1887.

Book

- Benét, Laura. *Enchanting Jenny Lind*. New York: Dodd, Mead and Company, Inc., 1939.

Film

- P. T. Barnum Presents Jenny Lind*. YoungAmerica. 25 min. sd. b & w.

LIVINGSTONE, DAVID, 1813-1873.

Book

- Eaton, Jeanette. *David Livingstone*. New York: William Morrow and Company, Inc., 1947.

Films

- David Livingstone*. UW-Relig. 15 min. sd. b & w.

David Livingstone in Africa. B&FComm. 90 min. sd. b & w.
Stanley Finds Livingstone. YoungAmerica. 27½ min. sd. b & w.

Filmstrips

David Livingstone. FilmstripHouse. 36 fr. b & w.
David Livingstone. GospelFilms. 16 fr. color.

LONGFELLOW, HENRY WADSWORTH, 1807-1862.

Books

Hawthorne, Hildegard. *Poet of Craigie House.* New York: Appleton-Century-Crofts, 1936.
 Peare, Catherine Owens. *Henry Wadsworth Longfellow.* New York: Henry Holt and Company, Inc., 1953.

Films

Henry Wadsworth Longfellow. EBF. 17 min. sd. b & w.
Longfellow and Lowell. Morthole. 11 min. sd. color.
Happy Valley: Land of Evangeline. Nat.FilmBd.Can. 11 min. sd. b & w.

Filmstrips

Henry Wadsworth Longfellow. YoungAmerica. 36 fr. color.
Henry Wadsworth Longfellow. SVE. 38 fr. b & w.
Courtship of Miles Standish. Smith. 25 fr. sd. b & w.
Evangeline. Smith. 27 fr. sd. b & w.
Hiawatha. Smith. 27 fr. sd. b & w.

Recordings

Evangeline—Longfellow. Studidisc.
The Skeleton in Armor. Teach-o-Disc.
The Children's Hour and Other Favorite Records. Decca.
The Courtship of Miles Standish. Teach-o-Disc.

.. Tape Recordings

Longfellow (Miles Standish). Phonotapes.
Longfellow (Poetry). Phonotapes.
Henry Wadsworth Longfellow. SOC. 30 min.

LUTHER, MARTIN, 1483-1546.

Books

Fosdick, Harry Emerson. *Martin Luther.* New York: Random House, Inc., 1956.
 McNeer, May Yonge and Ward, Lynd. *Martin Luther.* Nashville, Tennessee: Abingdon Press, 1953.

Films

Martin Luther. LutheranChurchProductions. 105 min. b & w.

Filmstrip

Martin Luther. Concordia. 73 fr. b & w.

MACARTHUR, DOUGLAS, 1880-

Books

Gunther, John. *MacArthur.* New York: Harper and Brothers, 1952.

Nicolay, Helen. *MacArthur of Bataan*. New York: D. Appleton-Century Company, 1942.

Film

The MacArthur Story. McGraw-Hill. 18 min. sd. b & w.

Recordings

Address to the Philippines. Caedmon.

Old Soldiers Never Die. Caedmon.

These Historic Years: Recorded History of World War II. U. S. Recordings.

MAGELLAN, FERDINAND, d. 1521.

Books

Syme, Ronald. *Magellan, First Around the World*. New York: William Morrow and Company, Inc., 1953.

Welch, Ronald. *Ferdinand Magellan*. New York: Criterion Books, 1956.

Filmstrips

Magellan. FilmstripHouse. 30 fr. b & w.

Ferdinand Magellan. YoungAmerica. 42 fr. b & w.

Magellan. Curriculum. 29 fr. color.

Voyages of Magellan. EyeGate. 50 fr. color.

MARQUETTE, JACQUES, 1637-1675.

Book

Kjelgaard, James Arthur. *Explorations of Pere Marquette*. New York: Random House, Inc., 1951.

Film

French Explorations in the New World. Coronet. 11 min. sd. color.

Filmstrips

Story of Father Marquette. SVE. 34 fr. color.

Jacques Marquette. YoungAmerica. 45 fr. b & w.

Jacques Marquette. EyeGate. 26 fr. color.

Recording

Exploration of Pere Marquette. Enrichment.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Books

Erskine, John. *Song Without Words*. New York: Julian Messner, Inc., 1941.

Humphreys, Dana. *On Wings of Song*. New York: Henry Holt and Company, Inc., 1944.

Film

Fingal's Cave. AvisFilms. 9 min. sd. color.

Recordings

Mendelssohn. MagicTone.

Mendelssohn. CRS.

Tape Recording

Felix Mendelssohn. UMich. 15 min.

MICHELANGELO, BUONARROTI, 1457-1564.*Books*

Lerman, Leo. *Michelangelo*. New York: Alfred A. Knopf, 1942.

Ripley, Elizabeth (Blake). *Michelangelo*. New York: Oxford University Press, 1953.

Filmstrips

Michelangelo. EyeGate. 27 fr. color.

Michelangelo: The Sistine Chapel. LifeMag. and SVE. 60 fr. color.

MOSES, THE PATRIARCH.*Books*

Asch, Sholem. *Moses*. New York: G. P. Putman's Sons, n.d.

Shippen, Katherine Binney. *Moses*. New York: Harper and Brothers, 1949.

Films

Moses and His People. B&FComm. 15 min. sd. color.

Moses and The Ten Commandments. B&FComm. 15 min. sd. color.

Moses in Egypt. B&FComm. 15 min. sd. color.

Moses. ArcoFilms. 14 min. sd. b & w.

Filmstrips

Life of Moses (7 filmstrips). Cathedral. color.

A Baby Found. 26 fr.

Burning Bush. 25 fr.

Death of Moses and Aaron. 29 fr.

The Exodus. 28 fr.

Moses Escapes to Midian. 23 fr.

The Tabernacle. 34 fr.

The Commandments. 36 fr.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791*Books*

Davenport, Marcia Gluck. *Mozart*. New York: Charles Scribner's Sons, 1932.

Komroff, Manuel. *Mozart*. New York: Alfred A. Knopf, Inc., 1950.

Wheeler, Benson and Purdy, Claire Lee. *My Brother Was Mozart*. New York: Henry Holt and Company, 1937.

Wheeler, Opal and Deucher, Sybil. *Mozart: The Homeless Boy*. New York: E. P. Dutton and Company, Inc., 1941.

Films

Mozart and His Music. Coronet. 15 min. b & w.

Mozart's Eine Kleine Nachtmusik. Sterling. 12 min. b & w.

Filmstrip

Mozart. EBF. 50 fr. color.

Recordings

Mozart. MagicTone.

Eine Kleine Nachtmusik—Mozart. CRS.

Tape Recording

Wolfgang Amadeus Mozart. UMich. 15 min.

NAPOLEON I. EMPEROR OF THE FRENCH, 1769-1821.

Books

Komroff, Manuel. *Napoleon.* New York: Julian Messner, Inc., 1954.

Ludwig, Emil. *Napoleon.* New York: Liveright Publishing Corp., 1926.

Film

Napoleon's Return from Elba. YoungAmerica. 25 min. sd. b & w.

NEHRU, JAWAHARLAL, 1889-

Books

Masani, Shankuntala (Srivastava). *Nehru's Story.* New York: Oxford University Press, 1949.

Yankey, Grace (Sydenstricker). *Nehru of India.* New York: The John Day Company, 1948.

Films

India Independent. IndiaInf. 22 min. sd. b & w.

Ladakh Diary. India Inf. 10 min. sd. b & w.

Prime Minister's American Travelogue. India Inf. 30 min. sd. b & w.

Filmstrip

India's Many Faces. NYTimes. 59 fr. b & w.

India. Colortech. 60 fr. b & w.

NIGHTINGALE, FLORENCE, 1820-1910.

Books

Nolan, Jeannette (Covert). *Florence Nightingale.* New York: Julian Messner, Inc., 1946.

Woodham Smith, Cecil Blanche (Fitzgerald). *Lonely Crusader.* New York: McGraw-Hill Book Company, Inc., 1951.

Filmstrips

Florence Nightingale. FilmstripHouse. 37 fr. b & w.

Florence Nightingale and The Founding of Professional Nursing. Met.Life. 79 fr. color.

Florence Nightingale. Met.Life. 48 fr. b & w.

Recording

Florence Nightingale—To Her Old Comrades. RareRecords.

Tape Recording

The Lady with a Lamp. UMich. 30 min.

PASTEUR, LOUIS, 1822-1895.

Books

Benz, Francis E. *Pasteur, Knight of the Laboratory.* New York: Dodd, Mead and Company, 1938.

Wood, Laura Newbold. *Louis Pasteur*. New York: Julian Messner, Inc., 1948.

Films

Louis Pasteur—Man of Science. Sterling. 30 min. sd. b & w.
Story of Louis Pasteur. FilmsInc. 90 min. sd. b & w.
Man Against Microbe. MetLife. 10 min. sd. b & w.

Filmstrips

Louis Pasteur. EyeGate. 25 fr. color.
Louis Pasteur. EBF. 53 fr. color.
Louis Pasteur. MetLife. 48 fr. b & w.
Louis Pasteur. MetLife. 75 fr. b & w.

Tape Recordings

Microbe Masters. UILL. 15 min.
Pasteur Disproves a Theory. IU 15 min.
Pasteur Unites. IU. 15 min.

PENN, WILLIAM, 1644-1718.

Books

Gray, Elizabeth Janet. *Penn*. New York: The Viking Press, Inc., 1938.
 Peare, Catherine Owens. *William Penn*. Philadelphia. J. B. Lippincott Company, 1957.

Film

Courageous Mr. Penn. AlliedDistrib. 84 min. sd. b & w.

Filmstrips

William Penn. EBF. 45 fr. color.
William Penn. Stillfilm. 33 fr. b & w.

POCAHONTAS, d. 1617.

Book

Lawson, Marie. *Pocahontas and Captain John Smith*. New York: Random House, 1950.

Film

Pocahontas. COFI. 30 min. sd. color.

Filmstrips

Pocahontas, Friend of the English Settlers. EyeGate. 23 fr. color.
Pocahontas. YoungAmerica. 45 fr. b & w.

Recording

Pocahontas and Captain John Smith. Enrichment.

POE, EDGAR ALLAN, 1809-1849.

Book

Benét, Laura. *Young Edgar Allan Poe*. New York: Dodd, Mead and Company, 1941.

Film

Tell-Tale Heart. TFC. 20 min. sd. b & w.

Filmstrips

- Edgar Allan Poe*. EyeGate. 24 fr. color.
Edgar Allan Poe. YoungAmerica. 36 fr. color.
Edgar Allan Poe. EBF. 49 fr. color. Available from NCTE.

Recordings

- Edgar Allan Poe*. Caedmon.
Annabel Lee. Teach-o-Disc.
The Cask of Amontillado. Decca.
The City in the Sea; For Annie; Annabel Lee. Idiom.

Tape Recording

- Edgar Allan Poe* (Prose and Poetry). Phonotapes.

POLO, MARCO, 1254-1323(?).

Book

- Komroff, Manuel. *Marco Polo*. New York: Julian Messner, Inc., 1952.

Film

- Peking—Marco Polo's Wonder*. Athena. 10 min. sd. color.

Filmstrips

- Marco Polo*. YoungAmerica. 44 fr. b & w.
Marco Polo. EBF. 50 fr. color.

RALEIGH, SIR WALTER, 1552(?) - 1618.

Books

- Baker, Nina (Brown). *Sir Walter Raleigh*. New York: Harcourt, Brace and Company, Inc., 1950.
 Norman, Charles. *Shepherd of the Ocean*. New York: David McKay Company, 1952.
 Trease, Geoffrey. *Sir Walter Raleigh, Captain and Adventurer*. New York: Vanguard Press, Inc., 1950.

Film

- Age of Discovery: English, French and Dutch Explorations*. Coronet. 11 min. sd. color.

Filmstrip

- Sir Walter Raleigh*. FilmstripHouse. 36 fr. b & w.

REED, WALTER, 1851-1902.

Book

- Wood, Laura Newbold. *Walter Reed, Doctor in Uniform*. New York: Julian Messner, Inc., 1943.

Filmstrips

- Walter Reed*. EyeGate. 23 fr. color.
Walter Reed and The Conquest of Yellow Fever. MetLife. 73 fr. color.
Walter Reed. MetLife. 63 fr. b & w.
Walter Reed. MetLife. 59 fr. b & w.

Recording

Walter Reed. NASSP.

Transcription

Yellow Fever. BVNS. 30 min.

REMBRANDT, HERMANSZON VAN RYN, 1606-1669.

Book

Ripley, Elizabeth (Blake). *Rembrandt*. New York: Oxford University Press, 1955.

Films

Rembrandt. Ideal. 83 min. sd. b & w.

Rembrandt. FilmClassicExch. 19 min. sd. b & w.

Rembrandt: Poet of Light. IFB. 13 min. sd. b & w.

REVERE, PAUL, 1735-1818.

Books

Fisher, Dorothea Frances (Canfield). *Paul Revere and The Minute Men*. New York: Random House, 1950.

Forbes, Esther. *America's Paul Revere*. Boston: Houghton Mifflin Co., 1946.

Pace, Mildred Mastin. *Early American*. New York: Charles Scribner's Sons, 1941.

Rogers, Frances. *Paul Revere, Patriot on Horseback*. Philadelphia: J. B. Lippincott Company, 1943.

Filmstrips

Paul Revere. EBF. 45 fr. color. Available from NCTE.

Paul Revere and the Minute Men. Enrichment. 45 fr. color.

Recordings

Paul Revere. Califone.

Paul Revere and The Minute Men. Enrichment. Available from NCTE.

Paul Revere. Studidisc.

Tape Recording

The Goldsmith Who Went to War. UILL. 15 min.

ROOSEVELT, FRANKLIN DELANO, 1882-1945.

Books

Gunther, John. *Roosevelt in Retrospect*. New York: Harper and Brothers, 1950.

Hickok, Lorena A. *The Story of Franklin D. Roosevelt*. New York: Grosset and Dunlap, 1956.

Kleeman, Rita (Sulzbacher) Halle. *Young Franklin Roosevelt*. New York: Julian Messner, Inc., 1946.

Rosenblum, Marcus. *The Story of Franklin D. Roosevelt*. New York: Simon and Schuster, 1949.

Weingast, David Elliott. *Franklin D. Roosevelt, Man of Destiny*. New York: Julian Messner, Inc., 1952.

Films

F.D.R.—Hyde Park. Pictorial. 17 min. sd. b & w.

Franklin Delano Roosevelt. Official. 20 min. sd. b & w.

Filmstrip

New Deal Era. SWE. 35 fr. b & w.

Recordings

Franklin D. Roosevelt—Excerpts from His Speeches. RareRecords.

These Historic Years. CRS.

First War Address as Commander in Chief. Decca.

These Historic Years: Illustrated History of World War II. USRecordings.

Voice of F.D.R. EdiscRec.

Rendezvous with Destiny. RCA.

Tape Recordings

Story of Franklin Delano Roosevelt. Pt. I—UTLL. 15 min.

Pt. II—UTLL. 15 min.

ROOSEVELT, THEODORE, 1858-1919.*Books*

Foster Genevieve Sumo. Theodore Roosevelt. New York: Charles Scribner's Sons, 1954.

Hagerman Hermann. The Story: Life of Theodore Roosevelt. New York: Harper and Brothers, 1918.

Hagerman Hermann. Roosevelt Family of Sagamore Hill. New York: The Macmillan Company, 1954.

Jordan Sara Ingram. Theodore Roosevelt: Fighting Patriot. Chicago: Follett Publishing Company, 1953.

Film

Days of McKinley, Bryan and Teddy Roosevelt. Blackhawk Films. 8 min. sd. b & w.

Filmstrips

Story of Theodore Roosevelt. SWE. 29 fr. color.

Theodore Roosevelt. JamHandyOrgn. 41 fr. color.

Theodore Roosevelt: Man of Action. EyeDate. 15 fr. color.

Recordings

Our American Heritage. Columbia.

Theodore Roosevelt. Calitone.

SALOMON, HAYM, 1740-1795.*Book*

Fast Howard Mann. Haym Salomon, Son of Liberty. New York: Julian Messner, Inc., 1941.

Film

Sons of Liberty. TFC. 20 min. sd. color.

Filmstrips

Story of Haym Salomon. Am-JewishArchives. 11 fr. color.

Haym Salomon, Founder of the B'nai B'rith. EyeDate. 15 fr. color.

Tape Recording

Tales from Far and Near. CBS. 15 min.

SCHUBERT, FRANZ PETER, 1797-1828.*Books*

Goss, Madeleine (Binkley). *Unfinished Symphony*. New York: Henry Holt and Company, Inc., 1941.

Wheeler, Opal and Deucher, Sybil. *Franz Schubert and His Merry Friends*. New York: E. P. Dutton and Company, Inc., 1939.

Films

Unfinished Symphony (Schubert). *First Movement*. Sterling. 12 min. b & w.

Second Movement. Sterling. 13 min. b & w.

Schubert, The Melody Master. FilmsInc. 90 min. sd. b & w.

Filmstrips

Franz Peter Schubert. FilmstripHouse. 32 fr. color.

Franz Schubert. EBF. 51 fr. color.

Recordings

Schubert. Magic-Tone.

Schubert. CRS.

Unfinished Symphony. EducRec.

Tape Recording

Franz Schubert. UMin. 15 min.

SCHWEITZER, ALBERT, 1875-*Books*

Anderson, Erica. *World of Albert Schweitzer*. New York: Harper and Brothers, 1955.

Berrill, Jacquelyn. *Albert Schweitzer*. New York: Dodd, Mead and Company, 1956.

Gollomb, Joseph. *Albert Schweitzer*. New York: Vanguard Press, Inc., 1949.

Manton, Jo. *Story of Albert Schweitzer*. New York: Abelard-Schuman, Inc., 1955.

Simon, Charlie May. *All Men Are Brothers*. New York: E. P. Dutton and Company, Inc., 1956.

Filmstrip

Albert Schweitzer. UWRelig. 40 fr. b & w.

SCOTT, SIR WALTER, BART., 1771-1832.*Books*

Gray, Elizabeth Janet. *Young Walter Scott*. New York: The Viking Press, Inc., 1935.

Pearson, Hesketh. *Sir Walter Scott*. New York: Harper and Brothers, 1954.

Films

Scotland: Background of Literature. Coronet. 11 min. sd. color.

The Lady of the Lake: Background for Literature. Coronet. 10 min. sd. color.

Recording~

Ivanhoe (abridged). Studidisc.

SHAKESPEARE, WILLIAM, 1546-1616.*Books*

Godwin, Edward F. and Godwin, Stephani. *The Greenwood Tree*. New York: E. P. Dutton and Company, Inc., 1950.

Norman, Charles. *Playmaker of Avon*. Philadelphia: David McKay Company, 1949.

White, Anne Terry. *Will Shakespeare and the Globe Theater*. New York: Random House, Inc., 1955.

Films

William Shakespeare: Background for His Work. Coronet. 14 min. sd. color.

Master Will Shakespeare. TFC. 11 min. sd. b & w.

Memories of Shakespeare. Hoffberg. 30 min. sd. b & w.

Shakespeare's Theater: The Globe Playhouse. CalifU. 18 min. sd. b & w.

England's Shakespeare. MuseumModArt. 20 min. sd. b & w.

Our Mr. Shakespeare. Brandon. 33 min. sd. b & w.

William Shakespeare. EBF. 25 min. sd. b & w.

Filmstrip

William Shakespeare. EyeGate. 27 fr. color.

Tape Recording

Introduction to Shakespeare. UMich. 30 min.

SIBELIUS, JEAN JULIUS CHRISTIAN, 1865-*Book*

Arnold, Elliott. *Finlandia*. New York: Henry Holt and Company, Inc., 1950.

Films

Finlandia. Sterling. 10 min. sd. b & w.

Sibelius. Sterling. 10 min. sd. b & w.

Recording

Finlandia. CRS.

Tape Recording

Jan Sibelius. Finland's Favorite Son. UILL. 15 min.

SMITH, JOHN, 1580-1631.*Books*

Holberg, Ruth (Langland). *Captain John Smith*. New York: Thomas Y. Crowell Company, 1946.

Leighton, Margaret (Carver). *Sword and the Compass*. Boston: Houghton Mifflin Company, 1951.

Smith, Bradford. *Captain John Smith*. Philadelphia: J. B. Lippincott Company, 1953.

Syme, Ronald. *John Smith of Virginia*. New York: William Morrow and Company, 1954.

Films

Captain John Smith—Explorer. VirginiaEducBd. 17 min. sd. b & w.
Captain John Smith. EBF. 20 min. b & w.

Filmstrip

Captain John Smith. EBF. 45 fr. color. Available from NCTE.

SOUSA, JOHN PHILIP, 1853-1932.

Books

Lewiton, Mina. *John Philip Sousa, The March King.* New York: Didier Publishers, 1944.
 Lingg, Ann M. *John Philip Sousa.* New York: Henry Holt and Company, 1954.

Film

March Along With Sousa. UILL. 14 min. sd. color.

Filmstrip

John Philip Sousa. EBF. 51 fr. color.

Recording

Sousa Marches. Decca.

Tape Recordings

John Philip Sousa. SOC. 30 min.
John Philip Sousa—Illustrious March King. UMich. 15 min.

STUYVESANT, PETER, 1592-1672.

Books

Crouse, Anna (Erskine) and Crouse, Russell. *Peter Stuyvesant of Old New York.* New York: Random House, Inc., 1954.
 Widdemer, Mabel Cleland. *Peter Stuyvesant.* Indianapolis: The Bobbs-Merrill Company, 1955.

Film

Peter Stuyvesant. YalePress. 36 min. si. b & w.

Filmstrip

Peter Stuyvesant. EBF. 45 fr. color.

TCHAIKOVSKI, PETER ILYTCH, 1840-1893.

Book

Purdy, Claire Lee. *Stormy Victory.* New York: Julian Messner, Inc., 1942.

Films

Symphony Under the Pines. NatMusicCamp. 22 min. sd. color.
Song of My Heart. Ideal. 85 min. sd. b & w.

Filmstrip

Peter Ilytch Tchaikovsky. EyeGate. 24 fr. color.

Recordings ~

Tchaikovsky. Magic-Tone.

Serenade in C. CRS.

Tchaikovsky. CRS.

THORPE, JAMES FRANCIS, 1888-

Books

Schoor, Gene. *The Jim Thorpe Story*. New York: Julian Messner, Inc., 1951.

Van Riper, Guernsey, Jr. *Jim Thorpe*. Indianapolis: The Bobbs-Merrill Company, Inc., 1956.

Film

Jim Thorpe—All American. FilmsInc. 107 min. sd. b & w.

WASHINGTON, BOOKER TALIAFERRO, 1859(?) -1915.

Books

Graham, Shirley. *Booker T. Washington. Educator of Hand, Head, and Heart*. New York: Julian Messner, Inc., 1955.

Stevenson, Augusta. *Booker T. Washington*. Indianapolis: The Bobbs-Merrill Company, Inc., 1950.

Washington, Booker Taliaferro. *Up from Slavery*. New York: Doubleday and Company, Inc., 1901.

Film

Booker T. Washington. EBF. 20 min. b & w.

WASHINGTON, GEORGE, President U. S., 1732-1799.

Books

Eaton, Jeanette. *Leader by Destiny*. New York: Harcourt, Brace and Company, Inc., 1938.

Eaton, Jeanette. *Washington, The Nation's First Hero*. New York: William Morrow and Company, Inc., 1951.

Foster, Genevieve (Stump). *George Washington*. New York: Charles Scribner's Sons, 1949.

Judson, Clara (Ingram). *George Washington, Leader of the People*. Chicago: Follett Publishing Company, 1951.

Films

George Washington. EBF. 18 min. b & w.

Surrender of Cornwallis at Yorktown. YoungAmerica. 27½ min. sd. b & w.

Valley Forge. McGraw Hill. 14 min. sd. b & w.

Washington's Farewell to His Soldiers. YoungAmerica. 25 min. sd. b & w.

Washington Crosses the Delaware. YoungAmerica. 27½ min. sd. b & w.

Filmstrips

George Washington. EBF. 52 fr. color. Available from NCTE.

George Washington, Our First President. McGraw-Hill. 45 fr. color.

Story of George Washington. SVE. 28 fr. color.

Revolutionary Period and George Washington. Pictorial. 152 fr. b & w.

George Washington's Mount Vernon. MuseumExtensionServ. 43 fr. b & w.

Story of George Washington. TeachingAidsService. 38 fr. color.

Mount Vernon. CreativeArts. 35 fr. color.

Recordings

Valley Forge. NASSP.

Winter at Valley Forge. Enrichment. Available from NCTE.

Washington Resigns. Califone.

Tape Recordings

The General (Yorktown Surrenders). UMinn. 30 min.

George Washington. SOC. 30 min.

Washington Goes Visiting. UMinn. 15 min.

Washington Takes Command. UMinn. 15 min.

WESLEY, JOHN, 1703-1791.

Book

McNeer, May Yonge and Ward, Lynd. *John Wesley.* Nashville, Tennessee: Abingdon Press, 1951.

Film

John Wesley. MethodistPub. 77 min. b & w.

Filmstrip

John Wesley. UWRelig. 38 fr. b & w.

John Wesley—Founder of Methodism. MethodistPub. 72 fr. sd. color.

Story of John Wesley. MethodistPub. 72 fr. si. color.

WHITNEY, ELI, 1765-1825.

Books

Burlingame, Roger. *Whittling Boy.* New York. Harcourt, Brace and Company, Inc., 1941.

Gilbert, Miriam. *Eli Whitney.* New York: Abingdon Press, 1956.

Latham, Jean Lee. *The Story of Eli Whitney.* New York, 1954.

Films

Eli Whitney. EBF. 18 min. sd. b & w.

Eli Whitney Invents the Cotton Gin. YoungAmerica. 27½ min. sd. b & w.

Filmstrip

Eli Whitney. YoungAmerica. 39 fr. color.

WRIGHT, ORVILLE, 1871-1948 and

WRIGHT, WILBUR, 1867-1912.

Books

Charnely, Mitchell. *Boy's Life of the Wright Brothers.* New York: Harper and Brothers, 1928.

Kelly, Fred C., ed. *Miracle at Kitty Hawk.* Farrar, Straus and Young, Inc., 1951.

Kelly, Fred C. *The Wright Brothers.* New York: Ballentine Books, Inc., 1956.

Morrill, Madge (Haines) and Morrell, Leslie. *The Wright Brothers.* Nashville, Tennessee: Abingdon Press, 1955.

Reynolds, Quentin James. *Wright Brothers.* New York: Random House, Inc., 1950.

Stevenson, Augusta. *Wilbur and Orville Wright.* Indianapolis: Bobbs-Merrill Company, 1951.

Film

First Flight of the Wright Brothers. YoungAmerica. 25 min. sd. b & w.

Filmstrip

Wright Brothers. JamHandyOrgn. 41 fr. color.

Recording

Wright Brothers. Enrichment. Available from NCTE.

Tape Recordings

A World On Wings. UILL. 15 min.

The Wright Brothers. UMin. 15 min.

YOUNG, BRIGHAM, 1801-1877.

Book

Burt, Olive (Woolley). *Brigham Young.* New York: Julian Messner, Inc., 1956.

Film

Brigham Young. FilmsInc. 90 min. sd. b & w.

Filmstrips

Story of Brigham Young. SVE. 34 fr. color.

Building America with Brigham Young. Pictorial. 105 fr. b & w.

Directory of Sources for Films, Filmstrips, Recordings, Tape Recordings and Transcriptions

- Academic: Academic Film Company, 516 Fifth Avenue, New York City (18).
- Admiral: Admiral Corp., 1191 Merchandise Mart, Chicago (54), Illinois.
- AFFilms: A. F. Films, Inc., 1600 Broadway, New York City (19).
- AlliedDistrib: Allied 16 mm. Distributors Corporation, 1560 Broadway, New York City (16).
- AmJewishArchives: American Jewish Archives, Clifton Avenue, Cincinnati, Ohio.
- ArcoFilms: Arco Films, 2390 Broadway, New York City (24).
- Artisan: Artisan, Hollywood Station, Box 1827, Hollywood (28), California.
- Athena: Athena Films, Inc., 165 West Forty-sixth Street, New York City (19).
- Audio-Records: Audio-Records, 341 Madison Avenue, New York City (17).
- Audio-VisualGuide: Audio-Visual Guide, 1630 Springfield Avenue, Maplewood, New Jersey.
- AvisFilms: Avis Films, Inc., 904 East Palm Avenue, Burbank, California.
- AVRecordedTapes: Audio-Visual Guide, 1630 Springfield Avenue, Maplewood, New Jersey.
- B&FComm: Broadcasting and Film Commission, 220 Fifth Avenue, New York City (1). (A department of the National Council of Christ in the United States.)
- BIS: British Information Services, 30 Rockefeller Plaza, New York City.
- BlackHawkFilms: Blackhawk Films, Div. Basten-Phelan Corporation, 517 Main Street, Davenport, Iowa.
- BlueBird: R.C.A. Victor, Educational Services, Camden, New Jersey.
- BookRecords: Book Records, Inc., 680 Fifth Avenue, New York City (19).
- Brandon: Brandon Films, Inc., 200 West Fifty-seventh Street, New York City (19).
- BVNS: Brisacher, Van Norden and Staff, Inc., Petroleum Building, Los Angeles, California.
- Byron: Byron, Inc., 1226 Wisconsin Avenue, N.W., Washington, D.C.
- Caedmon: Caedmon Publishers, 460 Fourth Avenue, New York City (16).
- Califone: Califone Corporation, 1041 North Sycamore Avenue, Hollywood (3), California.
- CalifU: University of California, University Extension, Educational Film Sales Department, Los Angeles (24), California.
- Cathedral: Cathedral Films, 140 North Hollywood Way, Burbank, California.
- CBC: Canadian Broadcasting Corp., 5285 Côte St. Luc Road, Montreal (28), Quebec, Canada.
- CBS: Columbia Broadcasting System, 485 Madison Avenue, New York City (22).
- COFC: Cornell Film Company, 1501 Broadway, New York City (36).
- ColU: Columbia University Press, Center for Mass Communication, 1125 Amsterdam Avenue, New York City (25).
- Columbia: Columbia Recording Corporation, 1473 Barnum Avenue, Chicago (1), Illinois.

- Comstock: Comstock Publishing Company, 124 Roberts Place, Ithaca, New York.
- Concordia: Concordia Films, 3558 South Jefferson Street, Saint Louis (18), Missouri.
- Coronet: Coronet Instructional Films, 65 East South Water Street, Chicago (1), Illinois.
- CreativeArts: Creative Arts Studio, Inc., 1223 Connecticut Avenue, N.W., Washington, D.C.
- CRS: Children's Reading Service, 106 Beekman Street, New York City (7).
- CurrentAFF: Current Affairs Film Division, Key Productions, Inc., 18 East Forty-first Street, New York City (17).
- Curriculum: Curriculum Films, 10 East Fortieth Street, New York City (16).
- Decca: Decca Records, Inc., 50 West Fifty-seventh Street, New York City (22).
- EBF: Encyclopedia Britannica Films, Inc., Wilmette, Illinois.
- EducRec: Educational Records, Box 393, Ajai, California.
- EducServ: Educational Services, 1702 K Street, N.W., Washington, D.C.
- EFLA: Educational Film Library Association, 345 East 46th Street, New York City (17).
- Enrichment: Enrichment Records, 246 Fifth Avenue, New York City (1).
- Ethnic: Ethnic Folkways Library, 117 West Forty-sixth Street, New York City (19).
- EyeGate: Eye Gate Filmstrip Company, 320 West Forty-second Street, New York City (18).
- FilmClassicExch: Film Classic Exchange, 1645 North LaBrea Avenue, Hollywood (28), California.
- FilmImages: Film Images, Inc., 1860 Broadway, New York City (23).
- FilmsInc: Films, Incorporated, Instructional Division, 330 West Forty-second Street, New York City (18).
- FilmstripHouse: Filmstrip House, 25 Broad Street, New York City (4).
- Folkways: Folkways Records and Service Corporation, 117 West Forty-sixth Street, New York City (36).
- FON: Films of the Nations, Inc., 55 West Forty-fifth Street, New York City (19).
- FordMotor Co: Ford Motor Company, 3674 Schafer Road, Dearborn, Michigan.
- GenElec: General Electric Company, Visual Instruction Section, Publicity Department, One River Road, Schenectady, New York.
- GospelFilms: Gospel Films, Inc., P.O. Box 455, Muskegon, Michigan.
- Hoffberg: Hoffberg Productions, Inc., 620 Ninth Avenue, New York City (19).
- Ideal: Ideal Pictures Corporation, 65 East South Water Street, Chicago (15), Illinois.
- Idiom: Idiom Recording Company, 809 Amherst Avenue, Ann Arbor, Michigan.
- IFB: International Film Bureau, Inc., 57 East Jackson Boulevard, Chicago (4), Illinois.

IllinoisStFilmLib: State of Illinois, Division of Department Reports, Film Library, 406 Capitol Building, Springfield, Illinois.

IndiaInf: Government of India Information Services, 2107 Massachusetts Avenue, N.W., Washington (8), D.C.

IU: Indiana University, Audio-Visual Center, Bloomington, Indiana.

JamHandyOrgn: Jam Handy Organization, 2821 East Grand Boulevard, Detroit (11), Michigan.

JewishEdFilmLib: Jewish Educational Film Library, 13 East Thirty-seventh Street, New York City (16).

LibraryFilms: Library Films, Inc., 25 West Forty-fifth Street, New York City (19).

LifeMag: Life Magazine, Filmstrip Division, 9 Rockefeller Plaza, New York City (20).

McGraw-Hill: McGraw-Hill Book Company, 330 West Forty-second Street, New York City (18).

Magic-Tone: Magic-Tone Records, 3567 One Hundred Fifty-eighth Street, Flushing (58), New York.

Mercury: Mercury Records Corporation, 522 Fifth Avenue, New York City (18).

MethodistPub: Methodist Publishing House, Visual Aids Department, 740 Rush Street, Chicago (11), Illinois.

MetLife: Metropolitan Life Insurance Company, One Madison Avenue, New York City (10).

Morthole: E. L. Morthole, 2216 Greenwood Avenue, Evanston, Illinois.

MuseumExtServ: Museum Extension Service, 10 East Forty-third Street, New York City (17).

MuseumModArt: Museum of Modern Art, Film Library, 11 West Fifty-third Street, New York City (19).

NASSP: National Association of Secondary School Principals, 1201 Sixteenth Street, N.W., Washington (6), D.C.

NatFilmBdCan: National Film Board of Canada, 1270 Avenue of the Americas, New York City (20).

NatMusicCamp: National Music Camp, 303 South State Street, Ann Arbor, Michigan.

NBC: National Broadcasting Company, 30 Rockefeller Plaza, New York City (20).

NCTE: National Council of Teachers of English, 704 S. 6th Street, Champaign, Illinois.

Nu-Art: Nu-Art Films, Inc., 112 West Forty-eighth Street, New York City (19).

NYStateDeptComm: New York State Department of Commerce, Film Library, 112 State Street, Albany (7), New York.

NYTimes: New York Times, Office of Educational Activities, 229 West Forty-third Street, New York City (18).

Official: Official Films, Inc., Grand and Linden Avenues, Ridgefield, New Jersey.

Phonotapes: Phonotapes, Inc., 853 Nine Avenue, New York City (19).

PhotoLab: Photo Lab., Inc., 3825 Georgia Avenue, N.W., Washington (11), D.C.

Pictorial: Pictorial Events, 597 Fifth Avenue, New York City (17).
Pictura: Pictura Film Corporation, 487 Park Avenue, New York City (22).
PopScience: Popular Science Publishing Company, Audio-Visual Division,
353 Fourth Avenue, New York City (10).

RareRecords: Rare Records, Inc., 303 Fourth Avenue, New York City (10).

SM: Simmel-Meservey, Suite 316, 9538 Brighton Way, Beverly Hills,
California.

Smith: Fletcher Smith Studio, 1585 Broadway, New York City (19).

SOC: Standard Oil Company of California, 225 Bush Street, San Francisco,
California.

Sterling: Sterling Educational Films, 43 West Sixty-first Street, New
York City (23).

Stillfilm: Stillfilm, Inc., 35 South Raymond Avenue, Pasadena (1), California.

Studisc: Popular Science Publishing Company, Audio-Visual Division,
353 Fourth Avenue, New York City (10).

SVE: Society of Visual Education, Inc., 1345 West Diversey Parkway,
Chicago (14), Illinois.

TchAidsExch: Teaching Aids Exchange, Inc., P.O. Box 1127, Modesto,
California.

Teach-o-Disc: Teaching Aids Exchange, Box 1127, Modesto, California.

TeachingAidsService: Teaching Aids Service, Visual Education Building,
Lowell and Cherry Lane, Floral Park, New York.

TFC: Teaching Film Custodians, Inc., 25 West Forty-third Street, New
York City (63).

UIll: Audio-Visual Aids Center, University of Illinois, Champaign, Illinois.

UMich: Audio-Visual Education Center, University of Michigan, Ann
Arbor, Michigan.

UMinn: University of Minnesota, Audio-Visual Department, Tape Recordings,
Minneapolis (14), Minnesota.

USRecording: U. S. Recording Company (Panacoustic), 1121 Vermont
Avenue, Washington, D.C.

UWCastle: Castle Films Department, United World Films, Inc., 1445
Park Avenue, New York City (29).

UWGovt: Government Films Department, United World Films, Inc., 1445
Park Avenue, New York City (29).

UWRelig: Religious Film Department, United World Films, Inc., 1445
Park Avenue, New York City (29).

Victor: Victor Division, R C A, Camden, New Jersey.

VirginiaEducBd: Commonwealth of Virginia, State Board of Education,
Richmond (16), Virginia.

WayneU: Wayne University, Audio-Visual Materials Consultation Bureau,
5272 Second Boulevard, Detroit (1), Michigan.

YalePress: Yale University Press Film Service, 386 Fourth Avenue, New
York City (16).

YoungAmerica: McGraw-Hill Book Company, Text-Film Department, 330
West Forty-second Street, New York City (36).

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- Barbour, Harriett Buxton and Freeman, Warren S. *The Children's Record Book.* New York: Oliver Durrell, Inc., 1947.
- Blue Book of Audio-Visual Materials.* Chicago: Educational Screen, 1956.
- Brigham Young University. *Audio-Visual Aids.* Provo, Utah: Audio-Visual Center, 1957.
- Children's Catalog.* New York: H. W. Wilson Company, 1956.
- Directory of 3300 16 mm. Film Libraries.* Reed, Seerly and others, ed. Washington, D. C.: U. S. Department of Health, Education and Welfare, 1956.
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- Educator's Guide to Free Films.* Randolph, Wisconsin: Educator's Progress Service, 1941-
- Educator's Guide to Free Slidefilms.* Randolph, Wisconsin: Educator's Progress Service, 1949-
- Educator's Guide to Free Tapes, Scripts, and Transcriptions.* Randolph, Wisconsin: Educator's Progress Service, 1955-
- Filmstrip Guide.* New York: H. W. Wilson Company, 1948-
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- . *A Basic Book Collection for High Schools.* Chicago: American Library Association, 1957.
- Miles, J. Robert. *Recordings for School Use.* New York: World Book Company, 1942.
- National Council of Teachers of English. *Books for You.* Chicago: National Council of Teachers of English, 1956.
- . *Your Reading for Grades Seven, Eight and Nine.* Chicago: National Council of Teachers of English, 1956.
- National Tape Recording Catalog.* Washington, D. C.: Department of Audio-Visual Instruction, National Education Association, 1954.
- Recommended Recordings for Schools and Libraries.* Hollywood, California: Califone Corporation, 1957.
- Standard Catalog for High School Libraries.* New York: H. W. Wilson Company, 1952.
- University of Illinois. *Audio-Visual Aids.* Champaign, Illinois: Division of University Extension, 1957.
- University of Michigan. *Tape Recordings.* Ann Arbor, Michigan: Audio-Visual Education Center, 1957.